

CHAPTER XIII PORTRAIT IN SPACE

Man.... A messenger between the creatures, Lord of inferior things, & familiar to those above.... the golden link or tie of the world, yea, the Hymeneus marrying the Creator & His creatures together; made as David witnesseth a little lower than the angels.... God imposes the needs of living kind of life into man: whatever needs every one chooseth those spring up with him, & the fruits of them shall he bear & enjoy. If sensual things are chosen by him, he shall become a beast; if reasonable a celestial creature; if intellectual an Angel & a Son of God; & if being content with the lot of no creature, he withdraws himself into the centre of his own unity, he shall be one Spirit with God..... He was.... the comprehensive head & bond of all, & in that more excellent than all the Angels. As for whom the visible & invisible worlds were made, & to whom all creatures minister: as one also, that contained more species in his nature than the Angels.

Trakeme: Centuries of Meditations IV, 74, 77, 79.

A vast similitude interlocks all,
All spheres, gnom, ungnom, small, large, suns, moons, planets,
All distances of place however wide,
All distances of time, all unanimal forms,
All muls, all living bodies though they be even so different, or in different worlds...
This vast similitude spans them, & always has spanned
And shall forever span them & compactly hold & interlock them.

Walt Whitman: On the Beach at Night Alone.

The end is the realization of ourselves as the will which is above ourselves... In the realized idea which, superior to me, & yet here & now in & by me, affirms itself in a continuous process, we have found the end, we have found self-realization, duty, & happiness in one — yes we have found ourselves, when we have found our station & the duties, our function in the social organism."

Bradley E.S. pp 162-3.

The living being is above all a thoroughfare.

Bergson: Creative Evolution, p. 135.

These organs of the universe go, as thou seest now, from grade to grade; for from above do they receive, & downwards do they work.

~~Divine Comedy~~

And as the soul within thou dost, through members differing & conformed to diverse powers, doth diffuse itself,
So doth the Intelligence deploy its goodness, multiplied through the stars, involving still on its own unity.

All natures lean,

In this three order, diversely; some more,
Some less approaching to their primal source.
Thus they to different heavens are moved on
Through the vast sea of being, & each one
With instinct given, that bears it on its course:
This to the lunar sphere directs the fire;
This moves the heart of mortal animals;
This the brute earth together, kinds, & binds.
Not only creatures, void of intellect,
Are aimed at by this bow; but even thou,
That have intelligence and love, are pierced.

Dante: Paradiso, Canto I (Berg's trans.)

Let us honour it we can
The vertical organ
Though we value none
But the horizontal one.

W.H. Auden: Poems (1933)

Dedication to Christopher Isherwood.

The higher or spiritual region of the human mind is a heaven in miniature, & the lower or natural region is a world in miniature. This is why the ancients called man a microcosm; he may also be called a micro-uranus.

Swedenborg: True Christian Religion, § 604.

Lower Nature
Plato's Timaeus

119

All things which have a soul change, & possess in themselves a principle of change, & in changing more according to law & the order of destiny: lesser changes of nature move in great levels but greater crises sink into the abyss.... And whenever the soul receives more of good and evil from her own energy or the strong influence of others — when she has communion with divine virtues & becomes divine, she is carried into another & better place, which is also divine & perfect in holiness.... In every succession of life & death you will do & suffer what like may fitly suffer at the hands of like. Plato, Timaeus V.

CHAPTER XIII

PORTRAIT IN SPACE

1. Argument from the human to the non-human.

What is man?
It is clear that, though I am the hierarchy of wholes & parts in its entirety, this statement needs much qualification. Like all other profound truths, it passes over very easily into profound absurdity. The manner in which I occupy the hierarchy is far from simple, & common sense is here quickly out of depth. The portrait that emerges could hardly be less like his original self-estimate. Man is no much more — & less — than he realises.

Nevertheless I have little room for agnosticism concerning my many-levelled nature, or cause for discouragement in the present inquiry. I ^{possess} ~~have~~ invaluable clues. For I am not a chaos, but organic, & my total organisation is an extension or propulsion, upwards and downwards, of my organisation at this human level, where common sense is at home. If, above me, there exists a ~~corresponding~~ hierarchy of super-human agents, some sufficiently wise, powerful & benevolent to be called gods, ^{or} (or angels, or high intelligences, or what you will); & if, below me, there exists a hierarchy of ~~inferior~~ sub-human agents which are the concern of science, it remains a fact that as man I am continuous with both systems, in a whole that is seamless. The uncommon sense of the rarer souls is the extrapolation ^{and} complement of the common sense of this level. Conversely, all superior & inferior levels issue in the processes of the level of common sense; all grades go to the making of each grade, & none is anything in itself. Unless I am mistaken, then, I may reasonably expect the ^{relative} ~~human~~ organisation of man to serve as guide to the ^{relative} ~~human~~ organisation of the non-human. Accordingly I intend in this chapter to argue from the familiar part to the unfamiliar whole, taking a slice out of the whole at the ~~only~~ place where I can do so, & using it as a sample of the rest, while making all due allowances for differences of nature.

Common sense objects to this method, accusing me of projecting myself upon the world just as any savage does, only with more thoroughness & less excuse. I am, so to say, three-deep in fallacy — in false analogy, in that division of false analogy called anthropomorphism, & in that division of anthropomorphism called the pathetic fallacy.

Before going any further, this criticism must be ~~met~~ met. My first point is this: Surely it is a vain imagination, ^{at once a silly over-estimation & a silly under-estimation of himself, by which man} ~~as well might cattle distinguish the science of their own behaviour from that of other beasts.~~ ^{which supposes that the processes calling themselves 'man' are miraculously insulated from more general processes, or are of a unique order. It is high time the self-banished ruler of beasts came to himself, & that all his works & know himself as a creature & not some to the head of things where he belongs, alone in his generation, I not my case upon the belief that man is not something supernatural inserted into Nature, not a foreign body that has cleft in position, not a freak, or a monstrosity, but is, on the contrary, representative of her, a fair instance of her workings. The more artificial he is, the more natural, & the awareness which separates him from nature is a particularly significant ^{thing} ~~thing~~ ^{solidarity with, & insight into, the world,} ~~in these circumstances~~ ^{his} his great opportunity. Science itself (taking its confidence on the uniformity of nature, requiring constant self-criticism & humility, & proceeding chiefly by empirical & inductive methods) from the observed to the}

'What is man?' asks Buffon, & replies:
'An angel, an animal, a void, a world, a nothing....' P. 48

x Douglas Fairbairn: *Overland Dialogues*, p. 370. See also p. 385.

+ As Maclellan Dixon truly says: "To say that we are not to think anthropomorphically... is no more than to say we are not to think at all."

The Human Situation, p. 66.
Eddington points out a paradox in the nature of the physical world (p. 51) to the paradox that we imagine that we understand the nature of a table, but not of the human personality. The natural tendency of common sense is to work in from the unknown periphery to the known centre. My table in this chapter is to reverse that movement.

CC Webb N.T.3
Of a fragment of Xenophanes of Colophon, & Diels, Vorsokratiker p. 54. Samuel Butler, almost alone in his generation, stood for enlightened anthropomorphism. He says that "much that passes for natural history is little better than peeping into other people's business, from no other motive than curiosity." I would, therefore, strongly advise the reader to use man, & the present races of man, & the growing inventions & conceptions of man, as his guide, if he would seek to form an independent judgement on the development of organic life. For all growth is only somebody making somebody. Life & Habit, p. 256.

In a recent statement that what we know best are our bodies & the tools that prolong them, see H. P. Halliwell, in *Philosophy*, Nov. 1945, p. 240.

XCF. Wm James: A Pl. Univer, pp8-11.

• This list does not attempt completeness.
Art and Religion ~~are also~~ ^{other} modes
of externalization, in which the
inner life finds itself in outward things,
& 'human' values are projected upon the
universe. The effort is found to be beautiful
& good.

- D. Greek Science, p 129

MONKEY

X "The very idea of Force is ~~what would be~~....
~~to~~ an anthropomorphism, that is to
say, it ascribes the behaviour of inanimate
objects to causes derived from the behaviour
of human things. We have come to associate
the motion of matter with somebody or something
pulling or pushing it. When one body is
observed to move towards another, like a
stone falling to the ground, it has been supposed
that, though no agent is visible, something
must be pulling it."

F. Soddy: Matter & Energy (H.U.L.) p. 20.

• See Karl Pearson: Grammar of Science, IV, § 1.

ⓧ ~~The~~ Cf. Lamarck's second law: "The production of a new organ in an animal body results from the supplantation of a new want (besoin)..." *evol. biol. 2:14 232*

^{DNK. 721}
* E.g. Prince Kropotkin's famous Mutual aid.

One Brit 764 v. VIII. X to Phil pp 373, 374.

Nowadays, as Mr. Ogden observes, man
tries to explain himself in terms of -

- Rebirth of Christianity, p 20
- x Limitations of Science, p 246

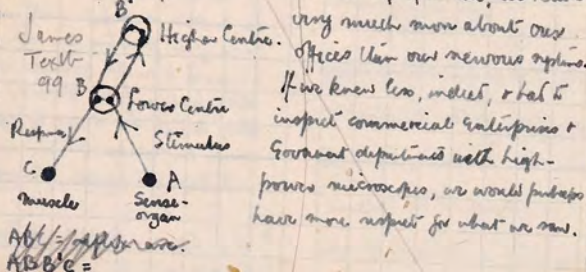
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But Man's own mind, says ^{Mr} C. K. Ogden, is the most mysterious thing in the universe, whereas planets & ^{other} inanimate things ^{are} understandable ⁱⁿ ^{the} ^{universe} ^{as} ^a ^{whole}. The reason why this is ^{apparent} is (I suggest) that man cannot deny his own ^{universe} life, & substituting a poor dead shell, for it, & denies that ^{the} ^{other} objects. His mind is ^{capable} ^{of} ^{being} ^{more} ^{mysterious} mysterious, but it is the least mysterious aspect of the real universe. The likelihood, as Stanley Hook suggests, is that "A higher anthropic utilizing the knowledge of our mental processes will illuminate the cosmic processes," & J. W. Sullivan ^{may} ^{believe} ^{that} ^{the} ^{science} ^{of} ^{mind} ^{may} ^{one} ^{day} ^{take} ^{control}, & be extended to cover ^{the} ^{physics} ^{of} ^{the} ^{universe}. ^{In} ^{this} ^{he} ^{agrees} ^{rather} ^{after} ^{the} ^{fashion} ^{of} ^{McDougal's} ^{cosmic} ^{physics} [&] ^{chemistry}.

As John Macmurray points out, the doctrine of God as a father-projection, so far from damaging religion, is one of the keys to the understanding of it, since "what is reflected in our religion is the general forms & attitudes of our personal relations with one another." * The function of religion is precisely the projection of affection & emotional unity from the family to the whole upon larger units, & upon the whole itself.

* Strict Relig. exp. 156 ft.

It is true that the hierarchy of my nervous system, with its higher centres coordinating the activities of the lower & rather centres, is at once an exact form & a sample of the entire hierarchy. Just as the higher ^{unit} of the cosmic hierarchy ~~may~~ influence the general pattern of a man's behaviour ~~but~~ without causing any new particular movements, so the higher brain frontal lobes, & ~~the~~ combining areas ^{of the} organising areas of the lower centres (for example) are concerned with long-term plans, synthesising ability, & the restraint of ⁱⁿ ~~the~~ impulses, & endows him with no new specific faculty. As long as the spinal cord is to ^{the} restrain so man to God. But, after all, we know



Whitehead sees in the order of the human body a key to the order of nature, finding in it a hierarchy of degrees of creative emphasis such that acts of lower creativity are subordinated to acts of greater creativity: accordingly he proposes the new science of 'psychological physiology'. My own suggestion is that the order & the functions of social organisations are just as revealing of the course of nature, & are much more open to our inspection, than do physiological types of order. In this chapter, therefore, I shall try the method of 'sociomorphism'. And I make the further suggestion that, whether we acknowledge the fact or no, we do, whenever we find organisation in nature, think in terms of organisation as we know it in human affairs. This is right & proper, & anyhow we have no alternative: only, I say, let our sociomorphism be conscious. *

* As, indeed, it is for most pluralists: e.g. Ward, Realism & Idealism, p. 171.

• See particularly Process & Reality, p. 11, ch. III.

SCHILPP 296

Thus it is that Marx & Engels (in ^{another} ~~different~~ spirit & with ~~different~~ intention) make modes of production & exchange the master determinant of man's outlook upon the world, instead of vice versa as some believe. Engels writes: "the economic structure of society always furnishes the real basis, starting from which we can alone work out the ultimate explanation of... the religious, philosophical, & other ideas of a given ~~period~~ historical period." * + Sociology, Utopian & Scientific: Introduction ?

Joan G & P 479

—And not our one little chosen facet of human ^{experience} ~~nature~~ either, but (as Whitehead says) experience drunk & experience sober, experience waking & experience sleeping, experience but the whole tragic, pretty, magnificent, pitiful, absurd, ~~and~~ amazing whole of it. All experience, as Whitehead urges — experience drunk as well as sober, deep as well as waking, religious as well as secular, emotional as well as intellectual, is relevant.

Admission of Ideas
Since psychiatric evidence is ^{all} that we know, we are right to apply & extend it to ^{all} reality, says Fouillée; all metaphysics is atheological, & its analogies are largely sociological. *

* L'Avénir de la métaphysique (1889)

Вопрос 230/50

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"I declare unto you," says Jacob Boehme, "that the eternal Being, & also the world, is I."

Eternity brings to birth nothing but that which is like itself. as you find man to be, just so is eternity. Consider man in body & soul, in good & evil, in joy & sorrow, in light & darkness in love

to me rightly. This is the noble precious stone, the philosopher's stone, which wise men find."

100

Confessio. 1p87, 55.

In fact, particularly important is his point that the mechanomorphism of the physical sciences implies anthropomorphism & the machine of our experience embodies purpose, & it is illegitimate to argue from it to an infinite Machine that is purposeless. — & ~~not~~ ^{contrast} biomorphism & sociomorphism. So well ~~that~~ ^{that} the machine of our experience embodies & arises out of human, vital, & social purposes, & it is illegitimate to argue from such a machine to a purposeless infinite Machine.

Now the four modes I have distinguished are founded upon certain assumptions:—

(a) that I have more direct knowledge of some parts or aspects of the world than of others; (b) that the directly known is homologous & continuous with the rest; (c) that, ~~while~~ ^{copy} the first illuminates the second but does not repeat it - (a system of proportionality, making due allowances for differences of grade, is necessary) ^x for nature is not uniform but a Unit, an organic Body with ^{having} a diversity of parts. It seems that these assumptions (or some very similar set) underlie man's advance to knowledge & power. ^{I would add the supposition} ~~It seems, moreover,~~ that all four modes of ~~that~~ advance (the mechanomorphia of physical science, the biomorphia of biological science, the anthropomorphia of psychology, & the sociomorphia of philosophy) are, not merely valid, but complementary: a complete explanation of a phenomenon, or a real extension of human power, must involve them all. The other-
-agencies of each are checked by the others. The mistake of the past was to ~~understand~~ ^{understand} the lower analogy (mechanomorphia & biomorphia); ours is to understand the higher. Go. B. H. Spinoza, through at length, it is not necessarily a sign of wisdom to interpret the world in terms of the best machine, instead of in terms of the best man.

→ Analogy has a bad name, which is not altogether undeserved. But to talk (as some do) as if ^{this intrinsic meaning} ~~it were~~ as though common men ^{never use it} ~~were not~~ ^{used} ~~in~~ ^{in it}, we could for a moment dispense with analogy, & as though science abhorred it, is nonsense. ⑥

In fact, the criticism is based upon a ^{nonsense} arising from the profound mistake that analogy is only an-
alogy, that man's efforts to ^{express} ~~transcend~~ other levels ^{are} ~~can~~ contained within ~~the~~ his own mind confined to his own level;
^{or a dream of himself.}
I am no more than arm-chair explorations. Actually, he has right of access ^{everywhere,} ~~to his end,~~ as so
much of this book is concerned to show. ^{Just} Analogy is his vehicle. In effect, to the extent to

which his analogies are well-chosen & well-applied, they cease to be ^{projections of the} analogies between the ~~known~~ ^{indirectly known} & the ~~indirectly known~~ ^{indirectly knowable}, & become ~~direct~~ ^{direct} comparison of the directly known of one grade with the directly known of another. Properly used, analogy is no longer analogy, ^{a means of} but wide information. ^{whether or not the relationship is} ~~It may be~~ ^{historical} ~~logical~~, but it is ~~not necessary~~ ^{not necessary} to repeat that thinking about the phenomena of a ^{given} ~~system~~ level goes on at that level. ~~as other~~ ^{while still remaining at home}. Analogy, then, is a method of travel within the hierarchical process. Indeed it is part & parcel of that two-way process itself, & in no way extrinsic to it. It is an aspect of the individual's becoming conscious in me, & its validity derives from its participation in those very events which it illuminates. ⑧

3. The organisation of the office hierarchical organisation.

Any further justification of the method must come from its success in practice. The
test is proved in its use, to which I now proceed. So much for the ^{theory of the} method. I come
now to its application.

In the cosmic organization I am an official of ^{middle rank} average importance, with as many grades below me as above. My functioning in my own grade depends ~~first~~ upon its proper

Thus ~~Butler's~~ argument ^{from the relation between the ~~man~~ ^{man} & the ~~man~~ ^{man}} to the relation between the ~~man~~ ^{man} & the ~~man~~ ^{man} is ~~disputable~~ ^{disputable} its medieval practice in general of acquiring from any part of the universe to any other part, as fancy & prejudice dictated, ~~was~~ ^{was} relevant only in so far as ~~it~~ ^{it} underlined the unity of the ~~the~~ ^{the} world which lends itself to similar analogies. Similarly the poet's even more fantastic metaphors are relevant only in so far as, ~~they~~ ^{they} bring out the beauty that comes of the ~~likeness~~ ^{likeness} bringing together hitherto separated things, as sparks of beauty pass between them. In a sense, ~~the~~ ^{the} worst analogy is true, & the best is untrue.

Awareness is not ~~knowledge~~ ^{knowledge} about, but participation in, a partial taking over, ^{never entirely} ~~in~~ ^{of} the object.
 Bain defined genius as the power of ~~seeing~~ drawing analogies.
 "The province of naturalism is the discussion of analogy," says Whitehead, ~~and~~ Maine calls
 analogy "the most valuable of instruments in the maturing of jurisprudence." A recent writer
 has called it the staff of the mind. ^① ~~But~~ it is certainly a fact that analogy is ~~the~~ mother of
 fruitful ^{in scientific} discovering, ^{as it is} ~~not~~ ^{valuable} for moral instruction, & creative in literature.

0 On the scientist's extrapolations of his knowledge of the near & recent upon the remote in space & time, see Eddington, Expanding Universe, (P), p. 117. He regards this extrapolation as necessary in order to oppose, by exaggeration it, any weakness in the theory. His suggestion is that the remote, being illuminated by the near, reflects light back on to the near.

X It is failures to make such allowances that produces vicious anthropomorphism, such as the belief that the broody hen sits on her eggs to hatch them, instead of to allay a local inflammation.

- Reality. See especially ch. V., on what he calls the Higher Anthropomorphism.

② Mach showed that 'economy of thought' in science demands the continuous use of analogy, & the thesis of

④ Miss Dorothy Emmet's *Nature of Meta-*
Physical Thinking is that "metaphysics is
an analogical way of thinking. That is to
say, it takes concepts drawn from some form
of experience or some relation within experience
& extends them ~~well~~ so as to say something
about the nature of "reality"...." (p.5)
The whole book is relevant to the present
discussion.

X As Dorothy Lindsley truly says: "if we start from an analysis of experience which exhibits a complete break between the 'phenomenal' & the 'noumenal', no significant analysis can be drawn from the former to the latter. Such pseudo-analyses would only be pretenses of a phenomenal relationship on to a transcendent real which was truly unknowable." (op. cit., p. 111)
She goes on to speak of "some direct, non-analogical relation to the transcendent" which our analogies may then serve to illustrate & express." (Op. cit., p. 11.)

© Samuel Butler, almost alone in his generation, stood for enlightened anthropomorphism: "much that passes for natural history is little better than prying into

② A large part of Steeter's reality is
 devoted to ^{the aspect of} anulphomorphism: my only
 serious disagreement is with his account of
~~that~~ ^{disagreement} with his account is that he makes
 + mechanomorphism + vitalism as
 anulphomorphism at second hand, since
 we only know animal life by analogy
 with ours, + machines are even further
 removed from our direct acquaintance.
 My own conviction is that we can
 inspect all levels directly,

~~in De monachis~~

- Modes of Thought, p 134.

© Joshua C. Gregory: 'On Knowing
one Another' in Philosophy,
Nov. 1945, p 247.

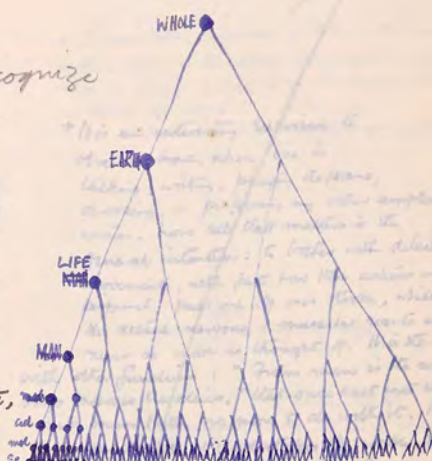
* See Archbishop Finch: Parables
Notion on the Parables. Everyman

functioning of ^{my own} bodies of ^{subordinates} whose numbers increase with their low-
 level, & second upon the proper functioning of my superiors, of whom I recognize
^{only} ~~acknowledge only six~~, one at each level. How, in outline, is this vast
 organisation run? What are the rights & duties of the various orders of
 officials? What powers are delegated by higher ^{ranked} formations to lower ones?
 How do decisions ~~then~~ made by administrative heads take effect lower down,
 & how is the information collected ^{or} by about the 'outside world', which is collected
 by the lowest kind of subordinates, passed upwards? Above all, ^{how} do I —
 the everyday I, occupied with the ordinary duties of life — ^{how} do I fit
 in? How do I, the middle-grade official, ^{which it is no duty to appreciate,} appreciate the position, decide
 what must be done about it, & see that action is taken?
 "In proportion to the breadth of the spiritual substructure the spiritual height recedes, & above the
 little mountains or pyramids of human consciousness rises the highest, all-encompassing peak..." So
 writes Fechner. X They lack in to examine this pyramidal structure in some detail.

The organisation of the office

It is as if I am sitting at ^{my} desk in ^{my} private office. I never leave this room,
 nor does anyone enter it. This is no inconvenience to the staff which I never
 see: with admirable efficiency they pass through to me a continuous stream
 of reports on the outside situation, so far as I am concerned with it. I have
 to rely implicitly upon their reports, because my room is windowless & doorless:
 my only channel of communication with the outside world is the hatch through
 which my subordinates push their files & cases & minutes, & ^{through} ~~so~~ ^{which}
 which I hand back to them my decisions. In due course the report comes
 through to me describing the effect of the orders I have given, with details
 of the latest developments. Again I settle what shall be done, & again my
 instructions are ^{faithfully} carried out. ^{For as long as I can remember} ~~all my life~~ this has been going
 on, & will not cease till I die. In this office there are no holidays &
 everyone works a twenty-four-hour day.

I am not the head of the organisation, & when I find myself incompetent
 to deal with a situation, I collate the material & refer the case to
 higher levels. Even when I do make a decision on my own, I generally do so
 in accordance with standing instructions which have been laid down by my
 superiors; I applying them general rules to my detailed cases as seems to
 me proper. Again, however, there is no personal contact. I do not
 see or know the officials who direct me, & I lack knowledge of how
 these decisions are made. All I know is that directions from above
 & material from below find their way on to my desk. X My problem
 lies in front of me, vividly presented: its history & destiny, the why &
 the wherefore of it, & ~~not~~ there being any problem at all, are not presented.



In this & the similar diagrams that follow
 I have to omit some of the lower levels in
 order to confine the diagram to the space
 available. The other inadequacy is, of course, that
 I show only ^{one} ~~two~~ each unit as consisting of
 only two members instead of, in most instances,
 many millions.

X Tagesansicht, p. 21. Seite 222



+ Human organisations are such
 parts of nature's organisation as
^{man} ~~man~~ has taken over: office procedure,
 the flow of papers, the elaborate etiquette,
 are nothing else than forms which
 nature's process takes when it comes
 to fuller awareness. That is why
 I make no apology for using the
 terms I do. I have the honour to
 be, ^{as a nation} ~~as a nation~~, ^{as an organism} ~~as an organism~~, & as natural
 as the ^{reaching} ~~reaching~~ of a muscle cell
 when stimulated by a ^{nerve} ~~nerve~~,
 which are involved in it.

X At Ghazali's description is not easily
 improved upon: "There are many degrees of
 knowledge. The mean physicist is like an
 ant who, crawling on a sheet of paper &
 observing black letters over it, should refer
 the causes to the pen alone. The astronomer
 is like an ant of somewhat wider vision
 who should catch sight of the fingers moving
 the pen, i.e. he knows that the elements are
 under the power of the stars, but he does not know that the
 stars are under the power of the angels.... Those whose
 eyes never go beyond the world of phenomena are like
 those who mistake servants of the lowest rank for the
 king." Alchemy of Happiness, II.

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Good How, ~~the~~ ~~the~~ I get at one another? For example, the sort of person I am depends on my ^{taking in} ~~getting~~ about one thousand - millions of my body's weight of iodine a day: what does this mean in terms of the office?

My ^{psychical} ~~mental~~ aspect is what lies before me ^{on my desk;} ~~in my office;~~ ^{that is,} ~~the contents are the~~ physical aspects of other officials. Conversely, my physical aspect is an element in the psychical aspects of other officials, & it is to them psychical. ~~And~~ All my dealings with other officials, ^{level by level,} are the influence of my mind here over ^{their} body there, & the influence, in turn, of my body in them over my mind here. The problem of mind-body interaction, then, is simply, as I have already noted, ^{*} the problem of interoffice communication in general, which I ^{will} now proceed to discuss.

So it is with me and subordinates.

* Ch II, § 12

- V.H. Mollstrom : Physical Basis of Personality, (P) p61

So it is with my staff introduction.
Thus, need on my staff certain officials (odine
alms) with (i) ~~peculiar~~ peculiar appreciation of
other alms, (ii) able to ~~exist in~~ other alms appar-
to other alms in need a way act. influence these
Synthetic-analytic activities in a peculiar fashion.

Ordinarily, I would not be at all interested in the organisation of the office in which I work. It would not occur to me that a great deal of preliminary working-up had gone to the making of the reports on my table; nor would I wonder how my orders ^{come to be} ~~are~~ executed, in spite of their almost total lack of detailed instructions. Ordinarily, I take it to be 'natural' for an accurate & well-knit account of the world to appear on my desk, & 'natural' for my plans to adjust the world to be put into effect. — then wants an inevitable & obvious, & that is the end of the matter. But it has so happened, by some accident of temperament or circumstance, that I have come to ~~ask~~ ask what is going on outside the walls of my ^{control} room. I have made an attempt, from the reports that come in to me, to piece together the story of their construction. The story runs ~~as follows~~ like this:

Each member of the organisation, whether above or below me, is, like myself, confined to his office. Like me he gets from his assistants the information (worked up to the appropriate standard of completeness) upon which to base his decisions. Like me he collates this information and, whenever necessary, refers to his superiors for guidance. Like me he receives broad directions from above, applies them to concrete & detailed situations, & hands out the needful instructions to his subordinates. Every official, whatever his grade, has two functions: the first is to play his part in the upward flow by receiving, coordinating, & passing up the material; the second is to ^{pass} ~~receive~~ his part in the downward flow by receiving, analysing, & passing down the material.

(This distinction & — like all others — is made only to be unmade. There lies on the official's desk one changing report of one situation, & the elements in it that are contributed from above, & those that are contributed from below, though in theory distinguishable are in practice mixed. The stream is flowing through ^{various} ~~the~~ ^{outside,} ~~proper~~ channels in ~~both~~ ^{directions}, but here where the official is working all streams are confluent. To this proviso I must add another: in reality the room does not contain two things — the official & ^{the material} ~~the reports~~ — but only one, because the official & his what lies on his desk are inseparable. It is ^{practically to agree} ~~perfectly reasonable to say~~ that none of the offices is inhabited, except by cases undergoing analysis & synthesis, & that ^{in his actions or bodily aspects} ~~they~~ who perform these functions does not exist. As a matter of fact, he exists in other offices of the same grade, as an item in their reports; he does not exist outside reports altogether. ^{in other words} The organisation is psycho-physical from top to bottom. As Lloyd Morgan puts it, there are within the body ^{a hierarchy of} ~~various~~ physical processes of which the other aspect is "a like number of modes of awareness which play their parts in mental fellowship in such wise as to constitute an organism or integrated system of subjective awareness."*)

* See Ch II, § 14, on the subject of mind & body.

..... With each item of physiological process we may hypothesis an item of subjective awareness.**)

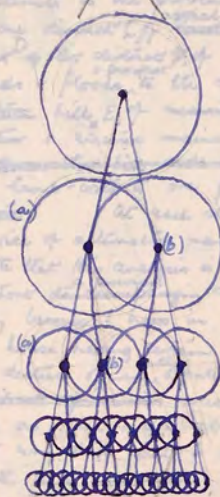
* On my subordinate mental beings themselves on the objects presented to my subordinate mental as consisting of aspects of their fellows. See Richardson: *Spiritual Pluralism*, p. 217.

+ It is an interesting exercise to observe, how, when one is talking, writing, playing the piano, dancing, or performing any other complex action, how all that matters is the general intention: to bother with detailed movements, with just how these actions are performed, puts one off one's stroke, while the actual nervous & muscular events are never so much as thought of. It is the same with other families: "From man to the seed" says Marcus Aurelius, "that once cast into the womb, man hath no more to do with it. Another cause succeedeth, & undertakes the work, & in time brings a child ... to perfection. Again, man lets foot down through his throat; & that, me done, he hath no more to do with it..."

Meditations: II, XXVI. p. 129.

Whitehead writes: "an individual entity, whose own life-history is a part within the life-history of some larger, deeper, more complete pattern, is liable to have aspects of that larger pattern dominating its own being, & to experience modifications of that larger pattern reflected in itself as modifications of its own being." *Science & the Modern World*, p. 124.

• They are confluent, not, in a sense which I will make clear on p. they are distinct



The organization of a portion of the office — a diagram to indicate that the official in his volitional aspect (a) exists as an item under consideration by a colleague in another office (b)

• Mind at the Crossways, pp. 29 f.f.

To nearly all I have said there are two exceptions - the head of the Organization, & its humblest members. Ultimately, ^{all information culminates in the head & +} all decisions are made by the head (whether directly when a matter is referred all the way up to him, or indirectly, where decisions are made on his behalf at lower levels, in accordance with established procedure). And, ultimately, all information is collected and all action is taken by the lowliest officials. These office-boys (so to call them) have no one below them upon whom to rely for materials, or to whom instructions can be given; while, at the other end of the scale, the head of the Office has no one above him to whom information is given or from whom instructions are taken. These two extremes are the real head & the real hands of the ~~office~~ ^{body}: all the rest is ~~by the way~~ ^{not so}. The intermediate officials' task is ~~not so~~ ^{not so} much ~~action~~ ^{or} ~~decision~~ ^{as} ~~but~~ ^{to see through} ~~one stage~~ ^{later stage of} of the analysis in preparation for eventual action at the lowest level, together with one stage of the synthesis in preparation for eventual decision at the ~~lowest~~ ^{highest} level. © Nobody is in a position to give the final word on a question till he sees the whole picture - & only the chief can see this. And nobody can act till he knows exactly what to do & there are no alternatives left - ^{it is} only the office-boy ^{who} has no choice, & whose duties are absolutely determined.

What is the 'situation' that the ~~business~~ ^{all these} officials study so assiduously, with a view to changing it this way or that. In what work does the office as a whole ~~exist~~ carry on its business?

x "If one were required to know all that is knowable in the world, one would only need to know what it is he knows who is above the world."



o To take for example the solution of a problem by analysis or elimination. I have to choose, say, the site for a house. Considerations of language ~~culture~~ ^{culture & taste} narrow down my choice to one country A, of climate to one province B, of transport ^{social amenities} to one district C, of ~~land - use~~ ^{land - use} to one part D of this district E, of ~~education~~ ^{education & prospect} to one ~~school~~ ^{school} hill F, of ~~means of transport~~ ^{means of transport} to one ~~water & electric mains~~ ^{water & electric mains} to one particular ~~site~~ ^{site} ~~the hill~~ ^{the hill} ~~the hillside~~ ^{the hillside} & of land - use to one particular site G. ~~there~~. At each stage, a reasoned choice of alternatives ~~a decision~~. But note that this analysis is impossible ^{a process} without ~~the accompanying~~ ^{the accompanying} synthesis. It is only because I have in mind a life, in a house having certain amenities, in a district offering ^{certain} opportunities for ~~social~~ ^{social} activities, & so on, that I am able to eliminate at any stage what is inconsistent with these requirements.

Analysis → At each stage, choice of a small portion of the map, & enlargement of that portion.

← Synthesis At each stage, the supplementing of the map by bringing in the environment & reducing the whole.

Note also that, ^{where} analysis is a question of choice, synthesis is not. The downward divergence, the upward averaging. The ~~more~~

and is in the end a picture of the entire organisation. The head of the office is confronted with a self-portrait. At lower levels, the material presented to each official for his scrutiny is not himself, but ^{problems about} ~~problems about~~ other officials of the same grade as himself, given in a network of mutual relationships. * This is the material whose further synthesis & further analysis is his business. At the lowest level, the office boys are still concerned with one another: the information they pass upwards does not refer to an outside world, but about each other. * As for their action, it is wholly upon one another. * In short, every official is 'concerned' with his colleagues (at some levels this 'concern' ~~being~~ ^{appears} as love & hate, sympathy, fear, while at other levels 'concern' is more understanding, less differentiated). The organisation is as far as possible from being the bloodless monstrosity which my description may have suggested: on the contrary, it is from top to bottom the scene of intense personal relationships, of misunderstandings & reconciliation, of wars & peace, of sin & virtue.

§. Communication in the Office.

Here, at ~~the lowest~~ ^{the lowest} level, & here alone, there is real or horizontal interaction. (as I have already ~~argued~~ ^{argued} in some detail in Chapter II) Here alone in the office is there horizontal communication: everywhere else the proper channels run vertically, & the walls of the official's cubicle are impenetrable. ~~Through the walls of the cubicle~~ ^{Through the walls of the cubicle} I have no direct dealings with my fellow officials of the same grade, but only with two sets of officials of other grades than mine: my own immediate subordinates, & my own immediate superiors. To get into touch with my equals, or to be approached by them, is to sink to the level where there is horizontal continuity. ~~Subordinates of office boys~~ ^{the lowest officials} are an innumerable company, yet they are one; that is to say, they are different from one another yet they are the same; that is to say they ^{provide} ~~form~~ the only possible basis for interaction. Every official of every grade is or has a staff of office boys of his own, & the higher the official the more he has — this is half the truth; the other half is that to have or be one of the office boys is to have or to be them all.

This is the downward path to identity with my fellow-officials. There is also the upward path. My colleagues & I can ^{meet} ~~approach~~ & mingle (+, in fact, we do so all the while) in the offices of superiors to who are common to us. The most direct route between myself & another man is not via the Centre (that is, via ^{our} office-boy), but via MAN (that is, our immediate chief). In MAN we are one. I can approach my fellow-official the analytical way or the synthetic way: or, rather, I must approach him both ways at once. The twin routes to him are inseparable.

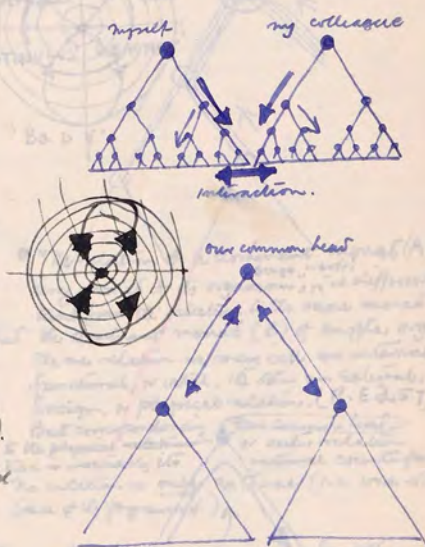
Leibniz taught that monads were windowless, & brought in his doctrine of pre-established harmony to account for what seems to be communication between them. Like Leibniz' monads, my officials are without doors or windows. * There is no direct communication ^{whatsoever} between units of the same order, save at other extreme levels. But, unlike Leibniz' monads, the monads of Leibniz,

◦ Greater joy succeeding greater pain, the alternation of offences & reconciliations — this is what St. Augustine finds to be the portion of all, ~~appointed by God~~ ^{appointed by God}, "when from the heights of heaven to the depths of earth, from the beginning to the end of the ages, from the angel to the worm, from the first motion to the last, Thou wast setting each in his own place..."

Confessions VIII, 3. ^{with Dewey}

* Many recent thinkers have, through the view that consciousness arises when difficulties arise: no problems, no awareness. For R.G. Collingwood thought is essentially answering questions. He ~~sees~~ ^{sees} hierarchical organisation. I believe he does justice to this feature of experience — the business of each official is the solution of problems. When it falls that is in conceiving the emotional richness & intensity of the whole. An idiot is an official who hands all problems his staff cannot solve up to his superiors. An over-anxious man makes too of goes to the opposite extreme.

+ I would go so far as to say that the ~~of individual units consists~~ ^{of individual units consists} of vertical communication. In what does an atom, that neither gives nor takes energy from its environment, exist? See Russell: Outline of Philosophy, p. 150.

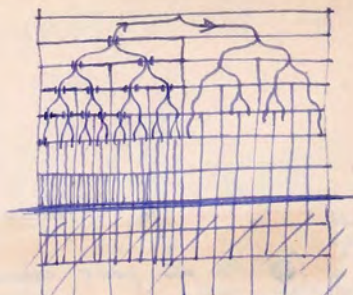


* "Monads have no windows, by which anything could come in or go out."
 "The natural changes of monads come from an internal principle, since an external cause would be unable to influence their inner being."
 "The influence of one monad over another is indirect only; it can have effect only through God."
 Leibniz: Monadology 7, 11.

my
 The officials are furnished with Trap-doors. ^{Imagine the office organisation}
 located in a kind of zigzag, or ^{half-storey windowless building,} or pyramidal ^{or} ~~pyramidal~~ ^{zigzag} ~~structure~~.
 Each ^{floor of which} ~~storey~~ is given over to a single grade of functionaries. I am on the ^{middle} floor; directly over me is the office of my immediate superior; directly below are the offices of my immediate subordinates. All the data I receive from the latter, comes to me through a trap-door in the floor, & all the data instructions I pass back go the same way. Likewise there is a trap-door in the ceiling, by means of which I have access to my chief, & to him. Every other room in the structure, with the exception of the basement (which has doors in all its walls ^{has doors in all its walls}) and the ~~basement~~ ^{attic} (which has no ~~no~~ ^{no} ~~vent~~ ^{vent} for windows to open on to, & which lacks ~~lacks~~ ^{lacks} a trap-door in the ceiling) is like mine: it is strung on the thread of vertical communication. * There is a way from any ^{one} room in the building to any other: the two are continuous, but ^{more or less} ~~discontinuously~~ so, thanks to the system of trap-doors. In particular, my ~~Sanctum~~ ^{Sanctum} in the building there is a third room (even if it is not below the attic) which leads from one to the other, & there is always the basement.

Inter-level communication - which means all communication - ^{above basement level} ~~is~~ ^{does} not go uncensored; in fact it is translated into the language of the ^{storey} ~~storey~~ in which it finds itself, & combined with all the other communications passing through that storey. My message, when I pass it up through the trap-door in my ceiling, finds itself embodied in the report that lies on my Superior's table. It travels upwards as an ever less important element, ^{ever more comprehensive} ~~ever less~~ like its original self, in an ~~ever more comprehensive~~ ^{ever more comprehensive} pattern. It is filled out with ^{all its meaning & context} ~~all its meaning & context~~ material that is not mine given body & content, & ^{And when, on the other} ~~And when, on the other~~ hand, ^{I pass material through} ~~when I use the trap-door in the floor, my message is taken to pieces~~ to comply with the standards prevailing lower down, till it ~~loses~~ ^{loses} all meaning it had. Then could not be a greater contrast between the two routes.

I have no choice of routes, but use both simultaneously. When I want to get ^{contact} ~~at~~ a colleague, I include a reference to him in the report I send upwards, & in the instructions I send downwards. The first influences the indirect ^{my} ~~my~~ ^{superior} ~~superior~~ ^{his} ~~his~~ ^{send down to him} ~~send down to him~~. The second gets at him at his lowest level & mine, where we are continuous, & ^{comes to} ~~comes to~~ forms part of ^{what} ~~what~~ ^{his own} ~~his own~~ ^{subordinates} ~~subordinates~~ prompt to him. Thus I attack my colleague from above & below at the same time. With an ^{invidious} ~~invidious~~ ^{thoroughness} ~~thoroughness~~ that amply makes up for my ^{want} ~~lack~~ ^{of direct access} ~~of direct access~~, I simultaneously ^{make} ~~make~~ ^{contact} ~~contact~~ his personal staff, & go 'over his head' to his superior officers. It is quite impossible



+ See Ward: R.E. p. 466, on the ^{trap} ~~trap~~ ^{support} ~~support~~ between the dominant ^{mind} ~~mind~~ & its subordinates.

* In the case of the animal, the mental states enter into the plan of the total organism & thus modify the plans of the successive subordinate organisms until its ultimate smallest organisms, such as electrons, are reached. (Science & the Modern World, p. 98.) - ^{what is this but} ~~this is the doctrine of~~ 'trapdoors'; ^{isn't it?} ~~isn't it?~~

* This doctrine, that 'horizontal' communication only occurs ^{through} ~~only~~ at the lowest & the highest levels, is ^{an} ~~an~~ ^{found} ~~found~~ the Occasionalism of Geulincx. ^{metaphorically} ~~metaphorically~~. My will does not move my body directly, but through the intervention of God: My act of will is the occasion for his intervening, & no influence passes between the two unlike substances, mind & body. MIND ^{mind's} ~~mind's~~ 27



* The relation of a dominant monad (A) to any monad of its organism, ^{same kind} ~~same kind~~ is different in kind from the relation to the same monad of the dominant monad (B) of another organism. The one relation we may call an internal, functional, or vital, the other an external, foreign, or physical relation. (R.E. 257) But corresponding to the physical relation there is invariably its internal counterpart. No relation is only external (i.e. via the base of the pyramid).

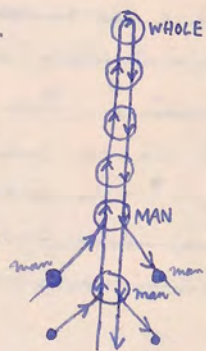


Dr Lange has said: "our relations with other finite spirits are not direct, but are mediated by the interior we & the soul with what is above itself." Art: Phil. & Relig. in Contemp. Brit. Phil. 1st Series, p. 252

At this point common sense draws attention to a glaring inconsistency. In the last chapter (§), I said that ^{real} communication between officials was possible only at ~~the Centre~~ two levels - the Centre & the whole. Now I appear to have gone back on this statement, when I say that two officials find common ground in the office of their common superior, no matter how far short he falls of the head of the office. Thus men get at each other through MAN, & are not concerned with anything higher official.



The explanation, as of so much else, is to be found where it is least often sought - in our everyday experience of human organisation. A situation arises between myself & a colleague. We take it to our common chief, who ^{in due course} gives his ruling. That is the whole story so far as we are concerned. The way he arrives at his decision is none of our business. But the whole story is that either our chief has put the particular matter up to his chief (& so on upwards) or, what is more likely, he finds that the case is covered by some general ruling proceeding ^{originally} from the head of the office, which he has merely to apply. In other words, whether directly or indirectly, the situation that has arisen between me & my colleague is settled at the ~~very~~ topmost level, through our immediate superior & his superiors. +



This routine, so familiar in human ^{dealings,} ~~organisation,~~ is, I suggest, for a true sample of ~~the~~ ^{the} ~~most~~ ^{the} routine in that ^{greater} ~~working~~ ^{working} organisation of which all human organisation are, not indeed models, but ^{functional} departments. The ascending channels are in certain essential respects separate from the descending, save at their termini. Rather as a station master may see to the proper ^{convergence,} ~~convergence,~~ at his function, of the up-trains, & the divergences of the ^{down-} ~~down-~~ ^{trains,} ~~trains,~~ as well as the proper coordination of the two, yet all the while, the up-lines ~~are~~ ^{are} free of down-traffic & of vice versa, so every official holds together the two ^{channels} ~~channels~~ that pass ~~from~~ through him, without mixing their contents. In the one stream the currents are distinct. One may not ^{well} ~~well~~ ^{of} ~~of~~ the up-current from the down-current (apart, they do not exist), neither may one mingle them (their existence depends upon their separation in unity).

+ "Unity with man is a by-product of union with the One & will only be accomplished in that way. For only in the focus of letters Being can the atomic hardness of egos be fused." Gerald Heard: The Lives of Christ, p.32.

• "And one created thing is more perfect than another when there is found in it that which explains a priori what happens in ~~the~~ the other; & it is because of this that we say that it acts upon the other. But in simple substances the influence of one moved over another is ideal only; it can only have effect through the intervention of God.... For since it is impossible for a created moved to have a physical influence on the unmoved nature of another, this is the only way in which one can be dependent on another." Leibniz: Monadology, 50, 51.

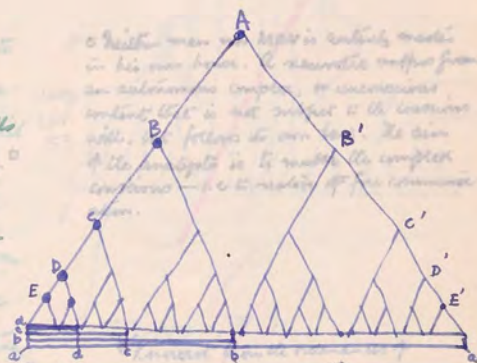
to be on the level with him.

The office-boys in the basement are, I say, ^{in touch with one another} continuous. This statement calls for some qualification. ^{Their continuity varies according to circumstances.} The scope of their continuity is limited. My office-boys are continuous with those of my colleague when he & I meet in our common chief. The law is that office-boys (or sub-electrons) are unified from the point of view of the official to whom they belong, & separate from their own point of view. Thus for the head of the whole office (whom ^{the} all serve) they are all one. For me all mine are one, while ^{united with mine} other office-boys outside my own set, are temporarily ^{united} ~~united~~ mine, when I am temporarily ^{united} ~~united~~ with their ^{chief} ~~chief~~. Thus there are certain officials (I call them human) to whom dealings with whom involves very little of the communication system of the basement. None are others (the planet, for instance, of ^a star in a remote nebula) which involve ^{my} reference upwards to the head of the office (or at least to ^a very exalted official) & which consequently involve ^{for me} the whole or the greater part of the lowest level. My communication with another member of the organisation is a question of finding the official on whom ^{a third} staff are both serve, & for whom we are therefore continuous. X

4. The control exercised by the higher officials.

Common sense can form some idea of the running of the office from my level downwards. To realize that my picture of the world (that is, of my equals) is built up out of my subordinate units' pictures of the world (that is, of their equals), & to realize that their eventual action is the outcome of a progressive analysis of my 'instructions', are not difficult matters. It is true that many questions are raised. They are questions of detail; the broad principles of my organization — the principles of all organization ^{as such} — are clear enough. ^{on} no other hypothesis than ^{as such} the one I am outlining here is it possible (so far as I know) to make sense of my activities. How other wise is it possible to explain my performance with perfect ease of the incredible complex & delicate motions of speech & of writing? Everything I do, so simple for common sense, involves worlds of linked events at each of my sub-^{cellular} layers. How are ^{the} the innumerable adjustments made so perfectly that ^{the whole} issues in ^{consistent} human behaviour, if not by organisation? * And what is organisation but Every official attending to the ^{problem} that lies before him — a problem put to him in terms of his colleagues — & solving it by dividing it into its parts & by the joint method of analysis & synthesis? (By ^{formation} putting the same thing differently) I am legions upon legions of individuals, yet

* How, at ^{the} ~~the~~ ^{higher} levels, ~~can~~ ^{should} meaning emerge out of the chaos of human history, & vital evolution, & cosmic evolution, unless by the same means? ^{There exists an organisation of} ~~There exists an organisation of~~ by virtue of which the highest ^{Participates} ~~Participates~~ includes & overrules the lower; there is what Hegel called a 'heliogeny' of gods' by virtue of which every individual in the hierarchy ^{accomplishes} ~~accomplishes~~ (except the supreme head) accomplishes what he neither foresees nor intends. All organisation is of this nature.



From A's point of view the sub-electrons ~~level~~ ^{level} a-a are one; from B's point of view the sub-electrons b-b are one, & so on. From the individual sub-electron's point of view (in so far as it has one) it is separate from all the others. For E & E' to have dealings dealings between E & E' involve A's point of view & the unity of A's ^{sub-electrons} ~~sub-electrons~~.

X It is interesting to note that ^{Mr G.N.M. Tyrell} ~~Mr G.N.M. Tyrell~~ is led to a hierarchical ^{view} ~~view~~ of personality by the ^{facts of} ~~facts of~~ revelations of psychic research, finds precisely such a view ^{suggested by} ~~suggested by~~ in communications ^{obtainable} ~~obtainable~~ from the dead. He concludes: "It is this view of personality as extended & also graded in some hierarchical fashion, now emerging from psychical research, which seems to be so important. The facts, when we look into them, not only support this view; they demand it." Personality of Man, p. 159.

5 5
that the only way we have for ^{it} ~~it~~ is belief in, & reliance upon, some higher level of reality than man. "God" says Maistre, "principle & end of the human person & prime source of natural law, is by the same token the prime source of political society & authority among men" The Rights of Man, p. 95.

X Zeno-Axiom I, pp 396 ff.

+ Science & the Modern World, p 187:
James Ward ^{quoted} ~~quoted~~ of Spencer that he ignores "the distinction of the lower by the higher altogether. The universe for him is like a vast egg which hatches out perfectly by what he was once pleased to call 'a beneficent necessity'." Realism & Empiricism, p 113.

o Cf. the monopsychism of Avicenna — a celestial hierarchy in which highest intelligence shed their light upon the lower, down to the Active Reason, & man. The inspiration of the prophet & philosopher is irradiation by the light of divine angelic levels. ^{Enchiridion} ~~Enchiridion~~ ^{Avicenna} ~~Avicenna~~ ^{II} ~~II~~ ²⁶⁶ ~~266~~

1. The first part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

2. The second part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

3. The third part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

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5. The fifth part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

6. The sixth part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

7. The seventh part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

8. The eighth part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

9. The ninth part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

10. The tenth part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is very important. It is the first part of the paper, and it is the first part of the paper.

• "And one created thing is explains a priori what happens it acts upon the other. But is ideal only; it can only impossible for a created more this is the only way in which a

information before we is always causing me discomfort, & R The world is always becoming uncomfortable, & much of my effort is to adjust myself so as to ease the situation. ~~myself~~ but principally ~~myself~~ A cell in me has the same problem of constant adjustment to awkward & disturbing circumstances. But I happen to know that ^{name of} these circumstances ^{of the cell's} are anything but chaotic or random, ^{like} a sort of interior weather, but are, on the contrary, aspects of an elaborate control by the whole body of its parts - a control of which the instruments are the hormones of the ductless glands, the ~~workings of many~~ ^{parts} from all manner of organs, as well as ^{the sympathetic} ~~derivate~~ from the central nervous system - all working together with so delicate a harmony & effectiveness that it is incompatible. Now what is true of my cell is true of me: the seemingly meaningless accidents of fate that stimulate me ^{foot} to this adjustment & that are instruments by which I am controlled, ^{so that} my life subserves a larger pattern. R This control is through my environment is indirect, via my office ^{my environment} ~~subordinate~~ staff. This is also a direct control. "The most improved qualities," says Shelley, "are the power of some higher & more important power." Inge Eng Night 131

O neither man nor MAN is entirely master in his own house. A neurotic suffers from an autonomous complex, or unconscious content that is not subject to the conscious will, but follows its own law. The aim of the analyst is to make the complex conscious — i.e. to restore ~~it~~ free communication.

* Knowest thou the ordinances of
heaven? canst thou set the
dominion thereof in the earth?
Job, 38, 33.

• It is important to remember that control is ^{exercised} by a higher level, & not by an isolated individual of the same level. E. Sherrington reminds us that control in the nervous system does not converge on a single pontifical brain-cell [Man on his Nature, p. 277]. I would say that the cells' master is man, & man's master is MAN. Here, rooted in the nature of things, is a true marriage of democracy with autocracy. Many modern thinkers urge that the only workable basis for democracy is belief in, & reliance upon, some higher level of reality than man. "God" says Maistre, "principle & end of the human person & prime source of natural law, is by the same token the prime source of political society & authority among men" The Rights of Man, p. 65.

+ Science & the Modern World, p 187.

James Ward ^{says} ~~notes~~ of Spencer that
he ignores "the distinction of the lower
by the higher abstraction. The universe
for him is like a vast egg which
hatches out perfectly by what he was once
pleased to call a beneficent necessity."²²
Reason of Ends, p. 113.

o Cf. the monopsychism of Averroes
- a celestial hierarchy in which higher
intelligence shed their light upon the lower,
down to the Active Reason, & man.
The inspiration of the prophet & philosopher
is irradiation by the light of these
angelic worlds.

I am, as ^{a man} ~~man~~, an official of the ^{Fifth} ~~fourth~~ grade, whose office is half-way up the building, & I only deceive myself when I imagine I am not subject to the direction of ^{the inhabitants of} ~~my chiefs~~ on the floors above me. This habit of concentrating upon the subject in hand, & the exclusion of all questions about its source & destiny, is not easily broken. My office is not only windowless: ~~but~~ its trap-doors are well hidden. I work under the impression that all ^{my} information is gained, all my decisions are bettered, & all my acts are performed, here at my desk. The necessity for mediation — so obvious once seen — I overlook, forgetting that what is happening here demands one world above & another below for its explanation.

It is possible, says Whitehead, 'that we can detect in ourselves direct aspects of the mentalities of ^{other living organisms}.' ~~Wondering how am I directed by the world about me? Let me give~~ ^{by many writers} ~~for~~ examples. The pattern of my humanity proceeds from the level of MAN. Divorced from MAN I am not human: my knowledge of the world of men, my compliance with its customs & preferences, many of my fears & ambitions, my sense of social justice & duty - all these & much more belong, not to the solitary official sitting in his windowless office, but to him as in constant communication with the floor above. In like manner all that in me which is vital or biological (the 'instinctive' appetites for instance) is linked with a still higher office - ~~namely~~ LIFE'S. As directed by MAN I am human, as directed by LIFE I live. Through LIFE I communicate with all other living entities that are members of LIFE, & this communication is a part of the 'information' we ^{living on} are always sending up to her, & of the 'diversions' we are always getting back.

Even in its oldest, human organization there is no right upon organization in general.

1. The first part of the paper is a review of the literature on the topic. It discusses the various methods used to study the effects of stress on the immune system, and the results of these studies. It also discusses the role of the hypothalamic-pituitary-adrenal axis in the stress response.

does freedom ~~really mean~~ involve ^{involve} ~~mean~~? // involves ~~mean~~ opportunity to choose.

1. The first part of the paper is a general introduction to the subject of the paper. It discusses the importance of the subject and the scope of the paper.

2. The second part of the paper is a detailed description of the subject. It discusses the various aspects of the subject and the methods used to study it.

3. The third part of the paper is a discussion of the results of the study. It discusses the findings of the study and the implications of the results.

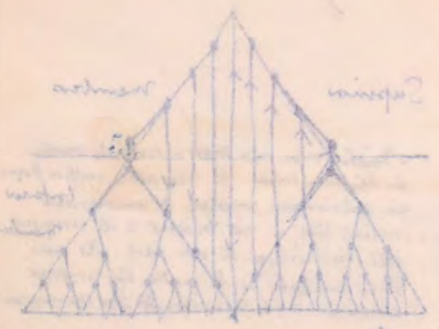
4. The fourth part of the paper is a conclusion. It summarizes the main points of the paper and provides a final statement on the subject.

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STORE ROAD,
BALYUNGE,
CALCUTTA.

STORE ROAD,
BALYUNGE,
CALCUTTA.

... is a ... of ...



in idiom the medical

U. C.

In fact, however, I am ascending & descending in the hierarchy all the time, by changing my valuation of the "I". Thus of my unworthy impulse I say: 'that is not like me'; of my impulsive action I say: 'I didn't mean that'. The more complex I am the more my ego is split up between the levels of the hierarchy, & the more clearly I discriminate between those levels. Cf. Jung: Contributions to Analytical Psychology, p. 298

of my ego I rise to one occasion, & on another sink in my own rationalization.



Thus, men may say of their higher officials:

For all we thought & loved & did,
And hoped, & suffered, is but seed
Of what in them is flower & fruit;

they say it of their higher selves. For the fruit & the flowers are the seed. All the same, they are for ever separated, held apart. Man, says Franz Kafka, is filled to a chain which is long enough to give him the freedom of all earthly space, & yet only so long that nothing can drag him beyond the frontiers of the world. But simultaneously he is a free & secure citizen of Heaven as well, for he is also filled by a similarly designed heavenly chain. So that if he heads, say, for the earth, his heavenly collar throttles him, & if he heads for Heaven, his earthly one does the same. ¹⁰ For other words nothing is gained, everything is lost, by running all levels together.

• The Great Wall of China, etc. p. 51
X Tennyson: In Memoriam, CXXI.

... the ... of ...

... the ... of ...



... the ... of ...

... the ... of ...

... the ... of ...

as I am in the hands of the unknown God,
he is breaking down to his own oblivion
to send me forth on a new morning. A new even-
D. H. Lawrence: Shadows

4
CELL

5.
CENTRE

6
EXT.

8

12

13

1. What is the purpose of the study?
 2. What are the research objectives?
 3. What is the scope of the study?
 4. What are the limitations of the study?
 5. What are the research questions?
 6. What is the significance of the study?
 7. What are the expected outcomes?
 8. What are the potential contributions?
 9. What are the ethical considerations?
 10. What are the practical implications?

1. The first of these is the fact that the
 2. second is the fact that the
 3. third is the fact that the
 4. fourth is the fact that the
 5. fifth is the fact that the
 6. sixth is the fact that the
 7. seventh is the fact that the
 8. eighth is the fact that the
 9. ninth is the fact that the
 10. tenth is the fact that the

② The student was faced with the problem of how to do the experiment & to answer that, being given the apparatus of choice. The answer was that "the student was to be given a choice of apparatus to use in the experiment." For what is given and the apparatus used, the student was given a choice of apparatus to use in the experiment.

[illegible][illegible]

This is the doctrine he was wont to teach,
How divers persons "witness in each man,
Three souls which make up one soul: first, to wit,
A soul of each and all the bodily parts,
Seated therein, which works, and is what Does,
And has the use of earth, and ends the man,
Downward; but, tending upward for advice,
Grows into, and again is grown into
By the next soul, which, seated in the brain,
Useth the first with its collected use,
And feeleth, thinketh, willeth, - is what Knows:
Which, duly tending upward in its turn,
Grows into, and again is grown into
By the last soul, that uses both the first,
Subsisting, whether they assist or no,
And, constituting man's self, is what Is -
And leans upon the former, makes it play,
As that played off the first: and, tending up,
Holds, is upheld by, God, and ends the man
Upward, in that dread point of intercourse,
Nor needs a place, for it returns to Him.
What Does, what Knows, what Is; three souls,
one man.

[illegible]

cult of Mithraism, a seven-step ladder, made of the metals of the seven heavenly spheres, was adopted, and the ancient Egyptians equipped the dead with miniature bronze ladders to help them ascent to heaven. * How childish — & how profound! "The Spider Ladder" holds with her hands, & is in kings' palaces. * Or, in Swedenborg's phrase, "the understanding flies upwards & downwards" between the highest & the lowest regions. * T.C.R. §602.

remove them, & the building falls in. I can get beyond my four walls, & look about the building freely, but never by breaking down partitions or diving windows through them. My neighbour & I are perfectly insulated — on our own floor. We meet on other floors, where there are no walls of partition between us.

I remain, then, in my windowless ^{cabrio} office with its impenetrable walls, & I ~~am~~ am spirited, thanks to the elaborate ^{system of} trap-doors ^{or cat-ladders}. Throughout the entire structure. V That I do in fact function at all levels, while remaining human. Part II of this book has been concerned to show. ~~How I add that~~ In so far as I attain the higher levels, I take over their direction of my lower levels; while in so far as I attain the lower levels, I take over their reference to, & domination by, the higher levels. In other words, I take over, in their due order, the Symmetrical Pairs — my Symmetrical Pairs — & in so doing I realise my own nature. I come to know that I am the whole organisation, yet still this tiny human fragment of it. The faith on which science is based, says Whitehead, "springs from direct inspection of the nature of things as disclosed in our own immediate present experience.... To experience this faith is to know that in being ourselves we are more than ourselves: to know that our experience, seen & fragmentary as it is, yet sounds the almost depths of reality...." Whitehead, in fact is one of those duros persons who, according to Grounig:—

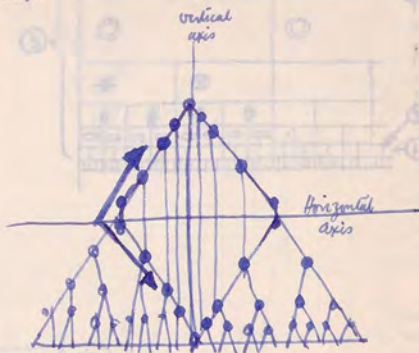
6. Abstract & concrete aspects of the organisation.

There is a further difficulty whose consideration cannot be put off any longer. It is this: in what sense are the 'higher' officials really 'higher'? In some respects, ascent above the human level looks more like a descent. Is not the merely vital 'lower' than the human, & the merely physical 'lower' than the vital? * The higher the functioning, the lower is his own province, & the less competent he is to interfere directly in human affairs. Thus it could be argued that LIFE is subhuman, EARTH & SUN & GALAXY are sub-vital, while the whole is sub-physical.

Now this is ^{perfectly} true — of the minimal or inferior aspects of these units. LIFE is sub-human, as cello; * EARTH is sub-vital, as molecules. On the other hand, LIFE as the concrete reality includes MAN & is superhuman; EARTH as the concrete reality includes both LIFE & MAN, & is both superhuman & super-vital. The whole in its concrete aspect embraces & transcends all other levels. In fact, the 'lower' the abstract forms, the 'higher' the concrete forms: the one is linked with the other. * To take one of the upper levels as proof by itself, in abstraction from what it rests on, is impossible; or (I should say) to do so is to discover that one is really dealing with its inferior aspect several ^{degrees or taken} ^{stages lower} down. The law is this: each Symmetrical Pair, in its concrete aspect, includes & is those Symmetrical Pairs which lie

* The ^{significant point about} ~~experience~~ ^{fact} is that the most human soul could ascend to its divine home in the heavenly steps by steps, before death, & while its body the body remains earth-bound.

* 'Such a life' says Aristotle of the life of contemplation, 'is greater than can be measured by a human standard, & man cannot live it not ~~give~~ man, but only as there is something divine within him.' Ethics, 1177b, 27. He goes on to show that it is nevertheless such a life which makes him man.

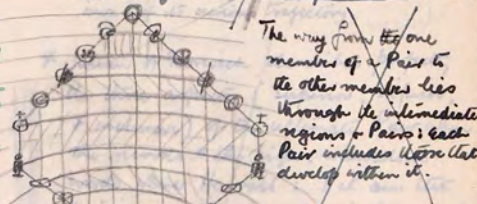


My development is symmetrical about the horizontal axis, towards the vertical axis. The goal is to exchange the one axis for the other.

• SMN P.20.

* 'A Death in the Desert' 1183 ft. Methuen P.B.P. 19 OBXY 419.

* 'Man, defined in formal logic as the rational animal, is 'lower' than the individual man, for it (like) leaves out all the qualities in which men differ. It is an abstract universal. By the same token life is 'lower' than 'Man', & so on. Cf. St. Augustine's saying that "things above are better than things below; but all engines together is better than things above." Confessiones VII, 13 ft.



* Croce, amongst recent philosophers, stresses the fact that the province of philosophy is the concrete, & of science the abstract — & of concrete alone is real. Science takes us ever further from living reality. See H.W. Carr: The Philosophy of Benedetto Croce pp. 6, ff. For a statement of the realist 'reputation' see Spaulding's essay: A Defence of Analogy, in The New Realism.

© Father Przywara (Polarity, p. 69) discussing the Thomistic Analogy Entis, points out that "the highest grade in the process (that of pure spirit) is not, as compared to the others, the nearest to God, but that the hierarchy of stages in its total complexity... is the whole of it in the highest degree near to God & in the highest degree the similitude of God."

General NPT 178

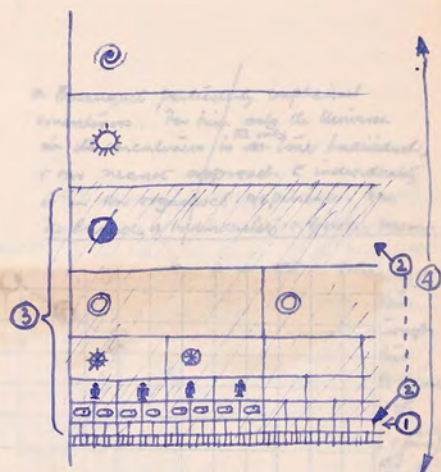
Cor 25

within its boundaries

To make the matter quite explicit, let me take as example EARTH, as myself at EARTH-level. Now there are no fewer than four ways of looking at this unit, each less abstract & more real than the last. First, there is EARTH by herself, as common sense regards her, sub-human, ^{molecular} sub-solar, unintellectual, dead. This is EARTH ^{in the C.S.} contemplated as belonging to her own ^{first} floor only, which turns out to be molecule-level. Second, there is the Symmetrical Pair EARTH-^{as it were} molecules, occupying two floors some distance apart, but communicating, by vertical ducts. EARTH's status in the organisation is becoming established, but it is still purely physical. Third, there is the Symmetrical Pair as including LIFE-cells & MAN-men. Now EARTH tenants six floors of the building instead of two: she is really moving in. Fourth, there is EARTH there as including all it takes to run her, all that is needful if EARTH is to be her whole self: that is to say EARTH as going out to include the whole organisation from the attic to the basement. She is the whole - the whole with special reference to ^{one} the particular ^{aspect} floor. If indispensability is a test of truth, ^{then} all four versions of EARTH are equally true; if fallacious or conventional is the test, then each successive version is truer than the ~~last~~ ^{one} ~~only~~ one before it, & only the last is wholly true, because it alone is truly whole.

What I have just ^{written} ~~said~~ about EARTH is ~~true of~~ ^{applies to} every level of myself ^{grade of individual}
~~except the middle floor & the extreme pairs.~~ ^{In the case of} ~~both the former, the first, second,~~
~~& third versions ~~the~~ merge;~~ ^{in the case of} ~~with the latter, the third & the fourth versions~~
~~merge.*~~ The situation may be generalised by saying that ~~the middle floor of the~~
~~building is the axis, & any adequate view of the building (or of any part of it, or~~
~~of any process going on in it is)~~ ^{horizontal} ~~must preserve symmetry about the axis, & while~~
~~doing so, leaving out as little as possible of what is ~~in the way of~~ ^{in the way of} ~~the axis~~~~
~~of the axis.~~ ^{deny my common-sense starting point.} In other words, I am not inclined to ~~shift my axis.~~
 It is the right hand & the only hand for me. What I do need to do is to explore the
 structure equally above & below, —, & hold ~~the~~ my findings together in a
 unified picture. Common sense is ~~my~~ the base of all my ^{drawings} ~~drawings~~, & while
 by itself it is not enough, nothing is ~~enough~~ it is never enough by itself, &
 nothing is ~~is~~ ever enough without it. (+)

My reply to the question — in what sense are the 'higher' Officials really higher? — is: in certain times sense they are higher, while in certain other less true sense they are lower. The point to remember about these individuals, & indeed about every individual in the organisation, is that in himself (in



+ for instance, the self-conscious
 EARTH knows herself in & through
 her organ the geologist, who is also
 a man ~~enjoying~~ ^{with} all kinds of
 human relationships, & an animal with
~~enjoying~~ all kinds of vital relation-
 ships. These human & vital relations
 (e.g. the geologist's practical activities
 & the state of his health) are
 inseparable from EARTH's self-conscious-
 ness, because there ~~was~~ ^{man & nature} was a ~~geologist~~
 who was only a ~~geologist~~ ^{scientist}. The real
 EARTH involves every level without
 exception, & is different, mentally, as
 well as physically, on account of all this
 happening in her & outside her.

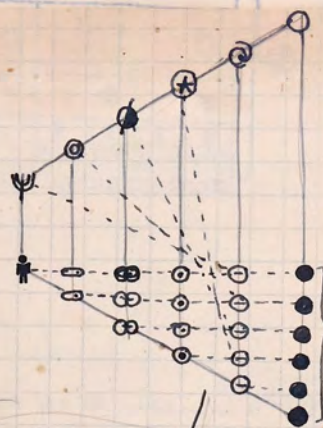
Off duty, he is no more aware that he is embedded in a missile whirling through space, than a ^{anti-air} ~~gun~~ ^{missile} in a boomerang is aware of its curious trajectory.

* Julian of Norwich describes perfectly the three aspects (superior, inferior, & inclusive) of the ultimate Pair when she records "the high, marvellous words" where He said: "I am that is highest; I am that is lowest; I am that is all."

Revelations of Divine Love, ~~Vol.~~ LXXII.

⑤ 'man ... is placed in the centre of beings, and a ray of relation passes from every other being to him. And neither can man be understood without these objects, nor these objects without man.'

Emerson: Nature [1836], ch IV.



different cases of inferior units of the same rank, according to the number of intermediaries controlling them.

* Creative Spirit each man has own cellular mode of what is above himself. In a mass, all levels are imminent at each level. But it is far less misleading to say, indeed, that at each level there are individuals who are peculiarly liable, or whose trapdoors are open wide, or who are gods correspondents.

① In fact "the constitution of the proteins, including haemoglobin, which can be separated from the bodies of different individuals, varies appreciably between different individuals; & this is no mere accidental circumstance, but is as characteristic for the individual as the shape or size of his hands or face, or the colour of his hair." J. S. Haldane: *The Philosophical Basis of Biology* (London, Hodder & Stoughton, 1931), p. 22.

Needham O & L 42/9.

What does all this mean for, say, a subordinate official? In general, the rule is that the lower units, though reflect each whole of which they are members. Thus an electron in a saint behaves differently from an electron in a criminal, in a stone. The lower units are, within the limits of their level, plastic to the requirements of the higher, amenable, ^{good servants} obedient & in themselves the molecules of this planet are of three orders - those that remain merely territorial, those that enter into living patterns, & those that enter into human patterns. In terms of the hierarchical organisation, it makes a difference between two officers of the same grade if one is directly under their common chief, while the other is subject to intermediaries. ^{Organisation becoming temporarily a member of my body this is often seen in subordinate, more clearly than in the chief, evident in their structural differentiation: the Man} ^{Indicates} Myriads of new molecules appear in LIFE, & MAN builds ^{extends} further ^{extends} their range in his laboratories, ^{extends} to some degree above & cells are subject to him. In general, it may be said that the concrete ^{appears} organisation includes all such differentiations within each level. * Again, there are men whose behaviour is linked into LIFE, EARTH, & every higher level, and MAN would not be MAN if he did not contain these reflections. * See Ch 19 3 ^{adaptation}

to start with, is therefore neither to be expected nor desired. On the other hand, such glaring contradictions as I have just mentioned would, unresisted, be enough to rule out one of the positions, if not both of them. ^{Do} Can the contradictions ~~be~~ really exist, or, if they do, can they be overcome?

What I must cling to, what it would be futile to doubt, is my first-hand ^{genuine} experience ~~base~~ of such things as men & stars - experience which is clear, ~~unmistakable~~ ^{obvious} & compelling. From this point any scheme must start.

The secondary ^{considerations} then arise: where, and as what, do I enjoy these intuitions of things? ^{According to the original schema} In the first position (of Chapter I) I experience them ^{from} at the Centre (that is at the lowest hierarchical level, ^{when I am Nothing}).

What I conceive to be each object to ^{be} the ^{other} regions. In the second position (of this chapter) I have to do with ^{my} fellow men in my man-office, with other stars in my SUN-office; and, in my ^{sub-division} office, I have to do with ^{my} fellow ^{men}.

According to the first picture, I belong on the fifth floor, ^{where I am housed in} the basement according to the second, ^{where I actually am} I move up & down in the organization with which I experience my objects of human grade, but possess a power which enables me to move up & down to other floors as my object moves up & down.

In fact, ⁱⁿ both, everything depends upon how much of the basement of the most inferior officials I employ.

That is, ⁱⁿ ^{the} ^{most} ^{inferior} ^{officials} ^I ^{employ} ^{that} ^{is} ^{how} ^{many} ^{officials} ^{for} ^{the} ^{time} ^{being}. ^{collaborate} ^{with} ^{them} ^{is} ^{to} ^{be} ^a ^{man}; ^{to} ^{be} ^a ^{rather} ^{large} ^{batch} ^{is} ^{to} ^{be} ^{LIFE}, ^{or} ^{EARTH}, ^{or} ^{SUN}; ^{to} ^{be} ^{all} ^{is} ^{to} ^{be} ^{the} ^{Whole}.

And this is only another way of saying that the Centre is perfectly elastic & just as commodious as the occasion requires: there is room in it for all, & there is not room in it for anything. In a sense, then, ^(I discovered in Chapter IV) the office is one-storied. It is all basement.

It is all basement, and the basement partitions, though innumerable, are all collapsible. My human office is a basement office, with a vast area of partitions ^{taken down} to make room for me. ^{Then that} ^{many of them} ^{with the} ^{pt. A idea} ^{refer to it} ^{as so on.}

around me, and for me, windowless. But ^{they} ^{vanish} ^{directly} ^I ^{perceive} ^{higher} ^{authority}, ^{with} ^{whom} ^I ^{become} ^a ^{matter} ^{of} ^{fact}, ^{submitting} ^{it} ^{to} ^{my} ^{immediate} ^{chief}, ^{become} ^{temporarily} ^{identified} ^{with} ^{him}.

Then is a regulation floor area for a man, another for MAN, & LIFE, & SUN, & so on. ^{now} The area I occupy is a question of the status I am, according to my self, while this in turn is a question of what I am contemplating: the infallible & the only way to become an official of any grade is to concern oneself with his concerns, ^{which} ^{that} ^{is}, with his equals. When I consider the entire organization I claim identity with the head of the office, and all the partitions collapse.

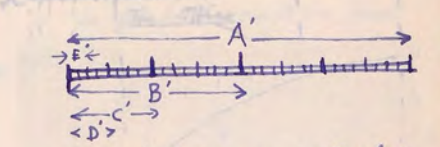
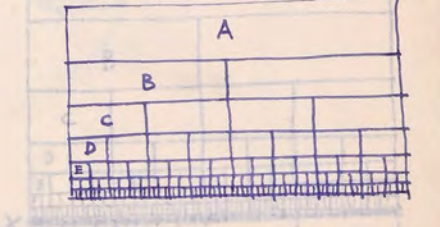
Ch. 2. Huang Tzu Poets: "How does the divine (in man) descend to him, how does the light of heaven descend (the human intellect) then is something which brings (him) down to earth & produces (the) light of the intellect."

+ That man is actually at home in all regions, & not a casual visitor, is no new doctrine. It is for example forcibly put by Dante (Paradiso, Cant. I, 130): "where Beatrice explains that this ascent through the heavens is as natural as the downward flow of water; once the impediments are removed: -

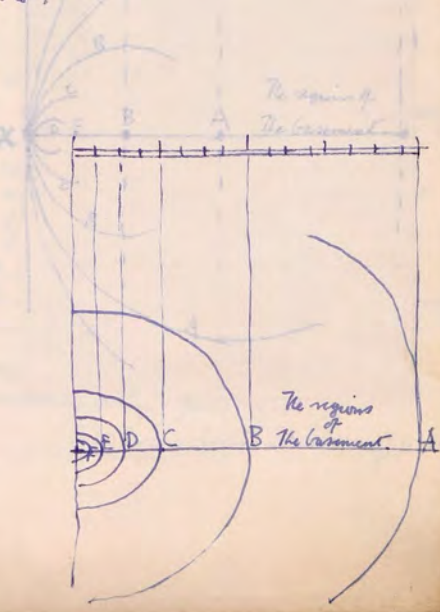
Then no more admires Thy voyaging, (if I mightly deem) than Lapoe & Lurch descend from a mountain's height. Her world in this for waters be more cause, & fire of hindrance, than had it stay'd below, looking fire unmoved upon the earth."

Cf. also ^{Richard} William Law: "There is nothing that is supernatural in the whole system of our redemption. ^Q ^{earlier} every part of it has its ground in the workings & powers of nature..." (Large X M 283)

of these accounts is the line one: what is fact and what is actual?



A may be looked upon as the whole basement A' from which all partitions have been removed, B as that part of A' from which partitions to the extent of B' have been removed, & so on.



before my claim. ~~the whole basement~~. On the other hand, if I start dealing with material that is less than human, the windowless partitions close in upon me, like the walls of ~~the Pit~~ in Poe's story, till I am ~~literally~~ squeezed to ~~death~~. An odd building this, of which the dividing walls are so mobile that they fit themselves perfectly round the requirements of every tenant, & so ambiguous that they are perfectly transparent for some tenants while perfectly opaque for others. They are, & they are not. They are real, ^{they are} & illusory. Demolish them all, & their remains a featureless unity, indistinguishable from nothingness; re-erect them all, & there remains a featureless multiplicity of nothings. ~~again indistinguishable from nothingness~~. The only way to avoid both these states is ^{to look on them as} ~~for them to~~ coexisting, along with all ~~the~~ the innumerable intermediate states, in a never-ending process. As fast as the partitions are being ~~demolished~~ pulled down, as fast as they are being put up again. Transparency is always being achieved - & lost. So is opacity. Now the transparency is the transparency of space; the opacity is the opacity of objects in space. The scheme of the basement is, in fact, simply the schema of regions in new terms.

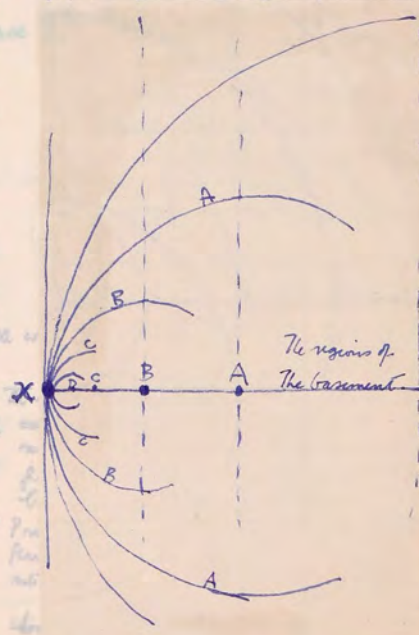
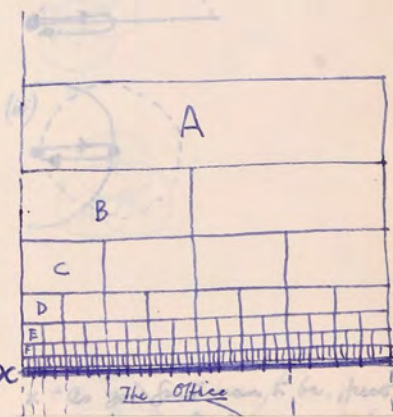
How does communication go on in this one-storied office? Here there are no trapdoors - the floors & ceilings are as ^{solid} ~~opaque~~ as the walls. The only means of communication is to break down the partitions that separate offices, & build them up again in due course. In other terms, officials communicate by seeing their way through to me another, by clearing the space between them of all obstacles.

I am working at my desks in the basement. Now the spot ^X I occupy is a tiny part of that total undivided floor area which is occupied by the head of the office. In so far as I succeed in looking at things the way he does I shall find no barriers between myself & ^{this part of the office becomes, & is, the whole of it.} ~~any other official~~ him; but this same spot ^X is also a part of the office of a series of lesser authorities - GALAXY, SUN, EARTH, LIFE, & MAN - and as I ^{after myself at that consensus} ~~take up the point of view of~~ each of these in turn so do I determine the meaning or value of this place. The view from here, that is to say, depends upon the area over which partitions have been pulled down. Or, to put the matter the other way round, I can describe this place as the spot where the whole, after adding ^{compartment} ~~the~~ after office to itself, at last arrives at wholeness; where ~~the~~ GALAXY, after Galaxies finally grow to Galaxy-hood, where Stars achieve their Star-hood, & so on. All these officials are here in my office at the same time because this place is an essential part of their accommodation. They complete themselves here. And there is no sort of official in the office who does not come to his full stature in this place.

The doctrine of plural immanence

Ch. The Chuang Tzu Book, XXIII:

"How does the divine (in man) descend on him, how does the light of reason emerge? (Heaven is that) that is something which brings (true) sage to birth & produces (true) kings, & the source of all this is in the One. To be in unbroken contact with the Parent Sein (of all life), this is to be what is meant by a 'heavenly man.' (Chinese Philosophy in Classical Times, p. 209) But man has been expelled from the East Paradise. True, says Kaffka, but ~~that~~ that the expulsion is eternally recapitulated, makes it possible "that not only could we live continuously in Paradise, but that we are continuously, thus in ~~fact~~ actual fact, no matter whether we know it or not." (The Great Wall of China & Other Poems, p. 151)



to see eye-to-eye with +

value - pot -

* This is so even for men objects. Seeing involves complex activities & is really a function of the whole man. Eye accommodation & convergence, the turning of the eyes & the head, the wrinkling of the forehead, & so on, all play their part. For a classic discussion of the subject see James' *Tenth Muse of Psychology*, pp 32 ff, 358 ff.

James, however, thinks that all sensations are 'voluminous', & the primitive feel of them is not flat. How he disagrees with many others.



x "As you find man to be, just so is eternity. Consider man in body & soul, in good & evil, in light & darkness, in joy & sorrow, in power & weakness, in life & death — all is in man, both heaven & earth, stars & elements. Nothing can be named that is not in man."

Boehme: *The Threefold Life*, vi. 47.

Jones Sp. Ref 134

• The difference between abstract space & the space where stars & men are is that the latter is a mixture of things, creaturely, co-mingled, has been incomprehensible (as distinct from the more emptiness) has been beautifully described by Rilke: Prodigal heavens, overflowing with stars, flame above your affliction. Leave off weeping out your pillows, & wrap into them, when close to the weeping, close to the fading face, innocent vanishing comical spaces begin.

Later Poems: (trans. J.B. Leitchman) p. 113.

Again, what is this very ^{curious} office, but the system of regions? I have gradually worked round from the first picture of myself, to the second picture. They are not really inconsistent; in fact, the office is really the schema of regions ^{developed} worked out in somewhat greater detail & from a somewhat different point of view.

8. The Office & the doctrine of Regions: (ii) the Office superimposed on the Regions

I am in the place where I say that I am in the place where A is a man, ~~is a star~~, ^{is a star}, is a planet, is very true, but it is far from being the whole truth. Things are not simply here. I receive them from another place ^{and} & I ~~dispatch~~ ^{send} them back to that region. These centripetal & centrifugal movements, which are ~~essential~~ ^{essential} to the groundwork of my experience of anything at all, can be pictured in three ways: — (i) as the downward ^{or analytic} & upward ^{or integrative} flow of ~~spots~~ ^{cases} in the many-stories office, (ii) as the ~~collapse~~ ^{expansion} & collapse of partitions in the basement office, and (iii) as the chain of events (maybe the events known as light) connecting my distant regions with their centre, & their centre with its regions. There are three versions — out of the many versions that could be contrived — of a single tale.

The answer, then, to common sense's objection (that the windowless office is inconsistent with the "here" which is nothing but windows) is that the "here" merely as "here" & without reference to any "there", is entirely windowless. It is the office-boy at home & by himself, the auto-election which is Nothing. On the other hand, the "here", complete with its complement of "there", is all windows because it is the whole, from this Centre's point of view; it is the entire office, with all the & middle walls of partitions torn down. And the "here" is every intermediate stage between these two extremes: it expands with its objects or contents, just so much as they require of it. Primarily this spot is Nothing, but it is capable of ~~expanding~~ ^{expanding} swelling to become all things. The paradoxes of the Centre are endless: it though Nothing, it draws all things to itself; though Nothing, it contains all things; though Nothing, it ^{would} give birth to all the ~~realities~~ ^{realities} of the world.

The key fact, not easily noticed, which is the secret of the reconciliation between the two ~~versions~~ ^{versions} of myself, is that real space (as distinct from the abstract space of mathematics) is organic. It is complicated past all imagining, far more so than if it were a mass of machinery, or I know not what fantastic congeries of apparatus.

• The problem of space is more than the problem of divergent evolution. Real or concrete space (not the geometric abstract notion of it) is the arena of ~~evolution~~ ^{evolution} rather it is a wilderness itself at work — enclosing & containing & ~~evolution~~ ^{evolution} in objects do not ~~exist~~ ^{exist} in the bare office, but in the object as the centre of a world with system in occupied regions. ~~Evolution~~ ^{Evolution} is the adaptation of such new regions.

[illegible]

1. The first part of the paper is a list of names of the persons who have been appointed to the various committees of the Association. The names are as follows:

plane-table surveying, the bearings of salient points C, D, E, F, ... are taken from ^{the} ~~two~~ ^{two} bases A + B, whose distance apart is measured and of the measured base-line AB. The bigger the field to be surveyed, the longer this base-line must be: in effect, the subject has to ~~survey~~ keep pace with the object, & (ii) has to be dual of (A and B) in yet one (the continuous line AB). Space is social, & sociality is difference in unity.



To lay claim to my region I must (to use the surveyor's term) triangulate them. That is to
 say, I cannot, as a solitary individual, possess ^{with} ~~the~~ ^{it}: I must get outside myself, & see eye-to-eye with
 to become another observer, so building up a space that is our space, in which ~~we~~ ^{we} get
 united a common object. The further afield the ^{other} ~~region~~, the further from myself, I must go
 to claim it. My space is my unmet: by my action I achieve it. * literally, I leave out space.
 Or rather, it is our product, since to turn out space I must be in one was plural ~~in another~~
~~some~~ ~~others~~. While remaining one. Thus ☿

* This is no error for near 0
 is a number not a point.

9. The office & the doctrine of regions: (ii) Parallax.

The fact is that the ~~the~~ Schema of ~~my~~ space organised about my Centre, into concentric regions, is not self-supporting. The ^{circles} Schema will not work unless it is combined with the triangular or pyramidal Schema. ^{indicate} Let me try to ~~show~~ ^{indicate} briefly, by way of summary & conclusion, ~~the development stage by stage from the beginning & proceeding stage by stage~~ why this is so, by starting at the beginning & proceeding stage by stage. The circular & the triangular Schema:

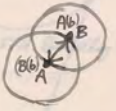
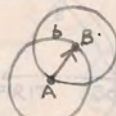
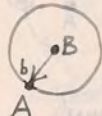
- (i) At A, I am when B reaches status (b). In myself nothing, I know myself in terms of B(b).
- (ii) I project B(b) from this place A, to B. I look on B as having (b) status, not at A which is my Centre, but at B in my (b) region.
- (iii) I accompany B(b) back to B, where I see myself through B's eyes as A(b), that is, as B(b)'s equal.
- (iv) Strictly speaking, this equality can never be established while there are only A + B, one of which is nothing (at some given moment) while the other has (b) status. I can never see A + B as equals at the same time, unless & until I go to a place where there are equal

The proper channels are those indicated. Space is thick with them; it is a ~~system~~ ^{system} of integrating & analysing devices — or rather (since the stream is not distinct from its bed, as the analysts & the integrators from their material) it is a ~~system~~ ^{system} of objects undergoing analysis & integration. ~~In~~ In short, it is the office. The office is not some non-spatial fragment of the imagination (assuming for the moment such a thing is possible) but is the way / organise my space. My ~~regions~~ ~~office~~ office is laid out in regions, & my regions are ^{a procedure ~~that~~} when 'transformation equations' utterly transcend the province of mathematics. Integrative & analytical according to correct office procedure — Office & regions are the same, & not only could be, but should be, combined. The pyramidal organisation of the one must be superimposed upon the annular organisation of the other, to convey anything like an adequate idea of the way / work.

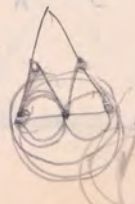
My space is organised as my office, which is spread out for my inspection. When I look out into space I look out through the trap-doors of my office, into what is going on at all levels. And what I see I see truly, without the distortion of perspective, without official distortion. +

⊙ The problem of space is more other than the problem of emergent evolution. Real or concrete space (not the geometer's abstract version of it) is the arena of ~~evolution~~ ^{creation}; rather it is ~~evolution~~ itself at work — ~~evolution~~ ^{creation} & destruction. The Emergent qualities of an object do not ~~exist~~ ^{reside} in the base object, but in the object as the center of a world-wide system of occupied regions. Emergent evolution is the addition of such new regions.

* This is so even for near objects. Seeing involves complex activities & is really a function of the whole man. Eye accommodation & convergence, the turning of the eyes & the head, the wrinkling of the forehead, & so on, all play their part. For a classic discussion of the subject see James' Toxi Book of Psychology, pp 32 ff, 358 ff.



+ 1/2 not Dante ^{speaks} ~~says~~ the same thing
in ~~other way~~ ^{other way} when he ~~says~~ ^{speaks} says:
"Nor does the angelic multitude intercept
the piercing light of God, nor the
piercing light of the redeemed".



To lay claim to my regions I must (to use the surveyor's term) triangulate them. That is to say, I cannot, as a solitary individual, possess ^{a field} regions: I must get outside myself, ^{to} see eye-to-eye with + to become another observer, so building up a space that is our space, in which ^{we} sit-uate a common object. The further afield the ^{object} region, the further from myself I must go to claim it. My space is my construct; by my action I achieve it. * Literally, I turn out space. Or rather, it is our product, since to turn out space I must be in one sense plural ~~in another~~ ^{while remaining one}. Thus ~~we give some illustrations~~ ^{My friend + I are talking to me}.

9. The Office + the doctrine of regions: (iii) Parallax.

The fact is that the ~~the~~ Schema of ~~my~~ space organised about my Centre, into concentric regions, is not self-supporting. The ^{circles} Schema will not work unless it is combined with the triangular or pyramidal Schema. ^{indicate} Let me try to ~~show~~ ^{indicate} by way of summary + conclusion ~~the development stage by stage from the circular to the triangular Schema:~~ ^{the development stage by stage from the circular to the triangular Schema:}

(i) At A, I am when B reaches status (b). In myself nothing, I know myself in terms of B (b).

(ii) I project B (b) from this place A, to B. I look on B as having (b) status, not at A which is my Centre, but at B in my (b) region.

(iii) I accompany B (b) back to B, when I see myself through B's eyes as A (b), that is, as B (b)'s equal.

(iv) Strictly speaking, this equality can never be established while there are only A + B, one of which is nothing (at some given moment) while the other has (b) status. I can never see A + B as equals at the same time, unless + until I go to a place where they are equal. Such a place is C. C is in A's (b) region + in B's (b) region.

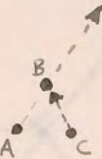
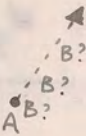
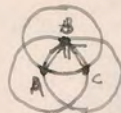
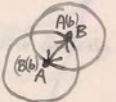
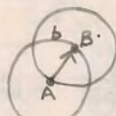
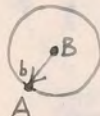
(v) I now regard B ^{from two positions} ^(from A's viewpoint): from A, where I am nothing, + from C, where I am, of (b) status. To see B as my equal I have, ^{not unreasonably} to become his equal; while to become his equal I have to see him as my equal. At the same time I remain his absolute inferior at A. When I am observing B I am the official ~~inferior~~ ^{inferior}; when I am observing B I am the official ~~inferior~~ ^{inferior}.

(vi) But ~~that~~ C has been implicit from the start. At A I have no space + no regions. Here I am 'one-eyed'. There is no depth into which to project my object — because the depth is unlimited. In effect, all objects remain in me at A, + I am all I observe.

(vii) By enlarging myself to C, I become 'two-eyed' — one eye movable + the other fixed. Each sees B as lying in a different direction, + so between them ~~fix~~ ^{fix} they fix B's position. This is the principle of parallax: the growth of my space in B direction depends upon my own growth in C direction. Equality of subject + object is maintained.

* This is so even for near objects. Seeing involves complex activities + is really a function of the whole man. Eye accommodation + convergence, the turning of the eyes + the head, the wrinkling of the forehead, + so on, all play their part. For a classic discussion of the subject see James' Tome Book of Psychology, pp 32 ff, 338 ff.

James, however, thinks that all sensations are of 'voluminous', + the primitive field of vision is not flat. Here he disagrees with Berkeley + many others.



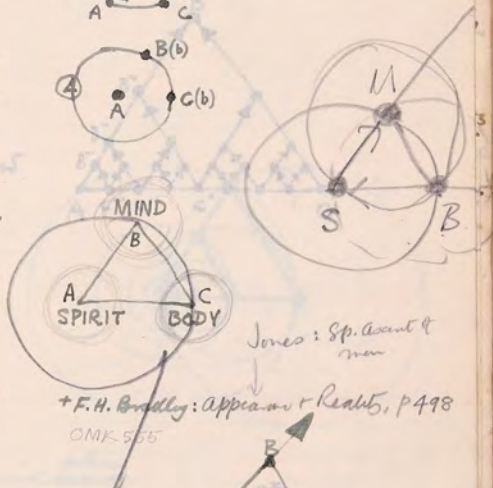
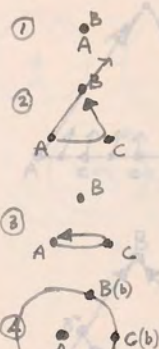
(viii) The obscure feeling I have when dealing with B(b) that I also am of (b) status (or at least that I have behind me, backing me, the unit A(b) is ^{thus} supported by the following considerations:— (1) As A I am B(b) because I cannot get rid of him. (2) To observe B(b) as ^{projected} in space I must grow in space to C, in order to get another angle on B(b). (3) ~~I am doing~~ So to grow to go to the place where A is seen to have (b) status. (4) Claiming the C part of my (b) region, I go on to claim the B part of the same region. I now re-include B. He was me; I made him not-me; now I claim him again.

(ix) Note, in passing, that A, B, + C, in their concrete relationship, may be distinguished as the three aspects of myself: Spirit, Mind, + Body — where Body is myself as I am to my observer (whether myself or another); Mind is myself as I am to myself, ~~thoughts~~ ^{unified} with my contents ^(B etc.) projected into space; + Spirit is these contents ^{unified} unprojected. ("Spirit is the unity of the manifold in which the externality of the manifold has utterly ceased.")

(x) A (or Spirit) ^{however,} is not itself until it ^{the whole series of} includes all B's; ^{while the} ~~the series of~~ B's ^{in turn} require the whole series of C's. ^{to fix them} There are many triangles ABC. ~~Since~~ A → B is the path of my retiring object, + A → C the path of my retiring observer. ~~He more~~ ^{the more} A makes of B, the more C makes of A.

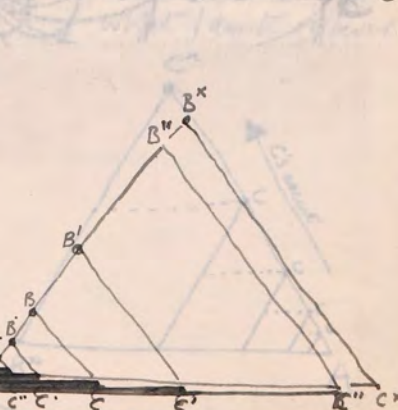
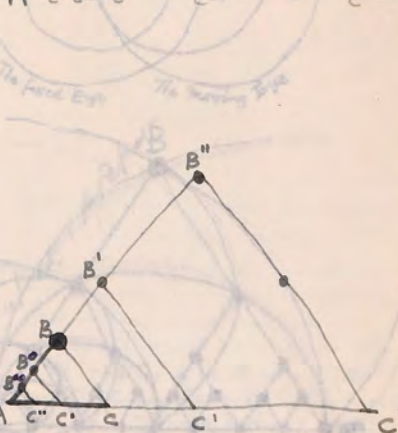
(xi) B ^{marks the position of} my windowless office on the ^{light floor} ~~main~~ ^{story} of the building. B, B', B'', ... the offices of my subordinates, B', B'', ... the offices of my superiors, while A, A', A'', ... is one of the proper channels that pass through the trap-door. ^{between the offices} To be more exact, the B series is what lies on the official's desk at each level. When I am observing B, I am the official who has B under consideration; when I am observing B' I am the official who has B' under consideration. In short, I am potentially the whole B series of officials. And when I look out into space + see (for example) a man, a Planet, + a Star in succession, I am looking along the A B line, as it were through a series of trap-doors, + seeing the material that is being dealt with in three windowless offices.

(x) A is myself at Office-boy level. Here, because I have not grown to contain any space, I do not live in space. Here A B + C all coincide. The line A...C" is the basement of the office + the home of all office-boys. AC is the office-boy staff I need for my B office, AC" the office-boy staff I need for my B" office, + so on. Individually, they are spaceless; jointly, they achieve space.

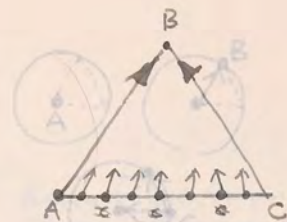


+ F.H. Bradley: Appearance + Reality, p 498

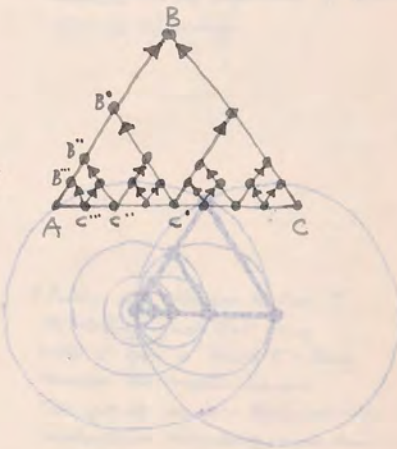
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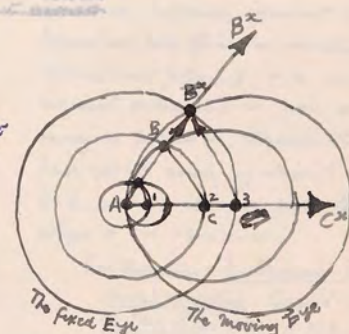
(xi) When I am sitting in my windowless office studying the report B, upon which the efforts of all my subordinate staff converge, what I have before me is one office-boy's (A's) experience of B, ^{made possible by} ~~combined with~~ another office-boy's (C's) experience of B, ^{together with} ~~the~~ experience of all the office-boys that lie between them two.



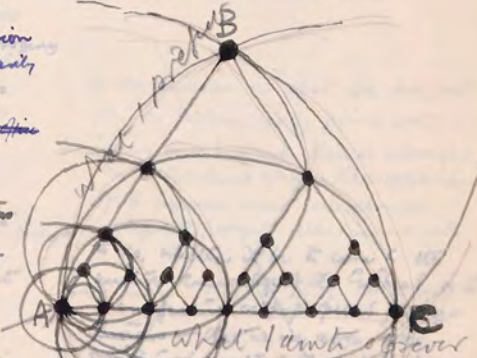
(xii) The important point here is that only A's & C's view of B is direct or straight (though all proceed through the proper channels). This is necessary, so, because C is the nearest point to A, where from which a sufficiently different view of B can be had. All points nearer A command views of something less than B: the nearer ~~the~~ the nearer the object. But however near or far the object, it is always pin-pointed by ~~two~~ a pair of office-boy observers ^{who} ~~at~~ by virtue of their distance apart, not one more to each other than ^{near} office-boys: they accord one another the same status as they accord their common object.



(xiii) The whole range of office-boys may be regarded as a vast compound Eye, which includes every ~~eye~~ ^{fixed upon} ~~contemplating~~ that whole Object, which includes every ~~object~~ ^{at the same time}. ~~Since~~ ^{since} duality is the mode of all observation, the whole range of office-boys is the ultimate pair of eyes A & C ^{that are directed} ~~that~~ upon the whole (B^x), ^{supported by} ~~supported by~~ every intermediate pair ^{that are directed} ~~that~~ upon some object short of the whole. One of the eyes with which I see the whole is here at A, the other is my observer when he is at whatever range: he has taken one of my eyes with him (so to say), or he is my second eye. But as he travels, his view ^{shifts} ~~both~~ of A ^{double} of the B series are destroyed: they are cumulative. The Eye builds up its vision as it grows, & its vision must be two-way: my observer C is my observer (directed upon A) because he is primarily the observer of B, which is not me.

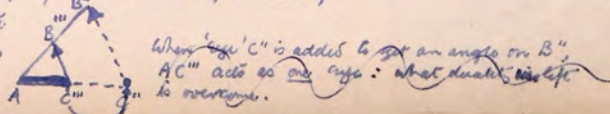


(xiv) The innumerable converging lines of sight ^{so built up} ~~are~~ the proper channels of the ^{organisation} ~~the~~ places where ~~lines of sight~~ ^{they} converge are the offices. The longer the line of sight (or proper channel) the more it gathers up the observations it gathers up till, on arrival at the ~~the~~ head of the office of the head of the organisation, the views of all officials are synthesised into one view which is the head's view of himself.



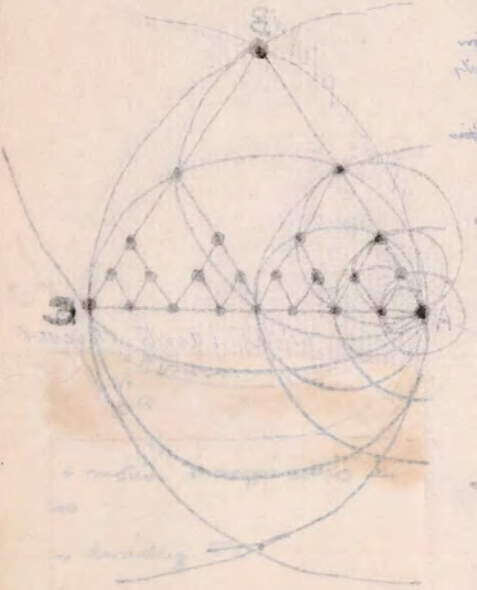
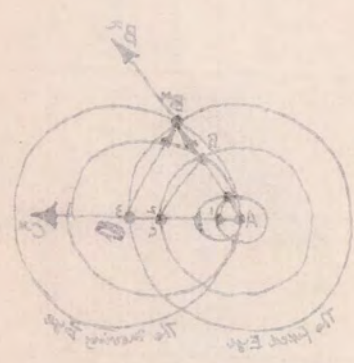
(xv) How does the above relate to the picture, in Chapter IV, of the ascending observer who is himself the promenade of the structure which he is ascending? C is this ascending observer. Starting from ground level at A, his field of view includes more & more of A & B, till at C^x he takes in the whole A B^x. It is an experience converging

(xvii) Starting as two, the 'eyes' become one. They act as a unit, condensing the space that lies between them ~~by~~ condensing the points of view that space affords. Ultimately, when the 'eyes' reach the limit of separation, the extensibility of space is entirely overcome, all its perspectives having been merged. This ultimate ~~for~~ outlook is the basis of the consciousness of the office-boy staff, & is the head's apprehension of himself.

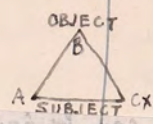


When 'eye' C' is added to get an angle on B^x, A C' acts as one eye: what duality is left to overcome.

4
CELL
5
CENTRE
6
EXT.



(XVII) And the line A-Cx is the 'here' or Center of every individual that exists, from the lowest grade to the highest. The higher the grade the broader the individual's base of real subjects or observers, each with his own perspective. I grow by assimilating these observers, by coming round to their way of looking at things. In the end, I need every single one of them: not one can I afford to despise, if I am to observe the Object B as it is. To take up all their experience & enter fully into their experience is to become them, & to become them all is to become that one Subject or Observer, who alone is qualified to appreciate the one Object - himself externalized.



The whole range of office-holdings may be regarded as a series of steps, each step representing a higher grade of observation. The lowest step is the position of a simple observer, who sees the object as it is. As one moves up the steps, the observer's perspective broadens, and he begins to see the object as it is, not just as it appears. The highest step is the position of a universal observer, who sees the object as it is, in all its complexity and in all its relations to the world. This is the position of the one Subject or Observer, who alone is qualified to appreciate the one Object - himself externalized.

(XV) How does the above relate to the problem of the observer? The answer is that the observer is not a passive recipient of information, but an active participant in the process of observation. The observer's perspective shapes the information that he receives, and the information that he receives shapes his perspective. This is a reciprocal relationship, and it is this relationship that is the key to understanding the process of observation.

(XVI) The process of observation is a process of assimilation. The observer assimilates the information that he receives, and this assimilation shapes his perspective. The process of assimilation is a process of growth, and it is this growth that is the key to understanding the process of observation.

The ultimate enjoyment of being actual (to use Whithead's phrase) is for me indistinguishable from enjoyment of the enigma of being actual.

* Religion in the Making, p. 100.

own hall-marks, & no enterprise which gives such an experience is a failure. Thirdly, I conceive it to be a great mistake to suppose that self-knowledge grows ^{or could grow by ousting} at the expense of self-ignorance. The ratio between them remains practically constant. ^{the measure of what I really know about myself is the} measure of what I realize I do not know. Failure to know, then, so long as it is fully conscious, is cause for encouragement rather than ^{despair} ~~disheartenment~~. Lastly, it was the sense of the mystery of my own being which started this inquiry going: it furnished the motive power ^{or fuel for} of the whole enterprise. But this fuel, ^{because it does its energy-consuming work,} is always being consumed. Threatening to give out. & yet, in fact, ~~it~~ ^{it} does so very often, ^{as} when I allow ~~at~~ my knowledge of the ^{facts} ~~accidents~~ of my existence to obscure my ^{achievement} ~~mind~~ at the ^{fact} of my existence. Fortunately, however, ^{of mystery do pour} fresh supplies ~~come in~~, & I am not long allowed to ~~lose~~ the illusion that I really know what I am. The feel of the known unknown, though self-consuming, is self-renewing.

To common sense's charge that even here I am being thoroughly inconsistent — in that, whereas I have all along said that man has right of entry to every ^{realm} ~~phase~~ of reality, I now seem to deny as much — I plead guilty. Yet not altogether so, because (as I believe) this contradiction is essential to man's nature. The truth ^{is} that it is because he must enter into every sphere of reality that he must increase his ignorance. He must take upon himself the blindness of the lower units if he would take upon himself the vision of the higher units, & he must hold the two together so that the blindness is not mere blindness, & the vision not mere vision. His development from the human axis downwards is towards the perfect ignorance of the Centre, & upwards towards the perfect knowledge of the Whole. ~~He~~ ^{However} small or great his progress, the symmetry is maintained, till the moment of perfect comprehension.

I have, then, every encouragement to go on. I admit I am baffled, ^{but} ~~yet~~ ^{perhaps} ~~but~~ ^{the world really is} ~~would have~~ more cause for despair if I were not baffled. If I do not yet know what I am, ^{the} ~~reason~~ ^{one} is that I do not yet find myself sufficiently incomprehensible. If I do not yet find myself incomprehensible, ^{the} ~~reason~~ ^{one} is that I do not yet know myself sufficiently. In both directions I can never a little progress. And my excuse for not making this double goal is no vain one: it is that to know what I really am ^{I must} ~~be~~ be the whole, & enjoy the whole's self-knowledge & self-ignorance.

I am. That is the incredible fact. Here, words are my difficulties, &

Among the mystics Francois de Sales & St John of the Cross were particularly insistent on the importance of ignorance for real knowledge.

+ Partly, this illusion is due to the strange fact that being able to give a name to a thing removes its mystery. We get the name & fancy we understand something more than we did before; but in truth we are more hopelessly ignorant: for before we felt there was something we had not attained, & so we inquired & searched — now, we fancy we possess it, because we have got the name by which it is known: & the word covers the abyss of our ignorance.

F.W. Robertson: Ten Sermons: Sermon on Jacob's Wrestling. Quoted by Otto: The Idea of the Holy, p. 226.

⊕ All depends on what we are out for. As Aldous Huxley points out: "where there's a will there is always an intellectual way. The capacities of the human mind are almost indefinitely great. Whatever we will to do, whether it be to come to the intimate knowledge of the Godhead, or to manufacture self-propelled flame-thrusters — that we are able to do, provided always that the willing be sufficiently intense & sustained." Perennial Philosophy, pp 24, 25.

• "The Temper"

it is little that can usefully be written. I can sit down again, in some new order, the expressions I have used so often in this ~~book~~^{work}, & will use again - wonder, astonishment, ^{conscious equivocation,} awareness, realisation, & so on - but they are in themselves powerless to convey the mood I have in mind. To one who has never had such an experience, whatever I can say on this score ^(+ indeed the greater part of this book) must be ~~un~~ meaningless.

To ~~one~~ the other my words can do no more than wake a recollection or a dim revival of the mood. The experience itself comes unbidden, & does not stay for long. But even the memory of it is enough to make nearly all other moods seem trivial indeed. For "the naked truth of reality, when it does come, is like a flame through the veins, & each time it comes it leaves the blood running a little quicker." +

I am. That (I repeat) is the incredible fact. To realize this, not as a form of words, not in its metaphysical bearings, not discursively, but in a simple act of awareness, is to have enjoyed an ultimate experience, beyond description satisfying. In some fashion, this experience does answer all my questionings, resolves all ~~the~~ ^{the} contradictions, clears away all the obstacles to my self-knowledge. I cannot explain the manner of it, but the restless intellect is here satisfied. In this mood I am to myself the supreme mystery. I own ^{that} I know nothing of what I am. Yet (such is the contradictory nature of all ultimate things) it is precisely in this mood that I begin really to know myself.

"Up him, noble soul!" exclaims Eckhart. "Put on thy jumping shoes which are intellect & love..... & spring into the heart of God..." (PP 153)

Is it absurd to suppose that, momentarily, something in me ~~can~~ ^{can} gain these extreme looks? Rather the truth is that I am always there, & very occasionally & very transiently, I cease ^{To exist in the} ~~to exist in the~~ ^{to exist in the} ~~fact.~~ ^{fact.} ~~I am present in~~ ^{I am present in} every sphere, even the highest, when I pay the price of admission, & that price is ^{my} utter transformation. It is I, yet it is not I, who transcend my humanity. ~~to~~ Shaw says: "if you can show a man a piece of ~~work~~ what he now calls God's work to do, & what he will later on call by many new names, I can make him utterly reckless of the consequences to himself personally" - Or (as I prefer to say) you ^{can discover him to be} ~~make an~~ ^{make an} ~~entirely~~ ^{entirely} ~~and~~ ^{and} ~~entirely~~ ^{entirely} ~~of him,~~ ^{of him,} as reckless of the consequences to himself the man, as the man is ~~to himself~~ ^{to himself} reckless of the consequences to himself the cell. stretch him:

touch him:

"Although there were some forty heav'ns or more,
Sometimes I peer above them all;
Sometimes I hardly reach a score,
Sometimes to Hell I fall.

O, racks me not to such a vast extent,
Those distances belong to Thee;
The world's too little for Thy tent,
A grave too big for me.

Will Thou meet arms with man, that Thou dost stretch
A crumb of dust from heav'n to hell?
Will great God measure with a watch?

Should he try statues spell? - I am bound to say with George Herbert
~~It is not my own doing~~ My nature is not of my own making. "Get thee
 Thy way; for sure thy way is best: ~~George Herbert concludes~~ Truth or comfort
 me..."

of consciousness?

Or as James puts it, this room contains many thoughts, some of which cohere mutually (in groups called my thoughts, & your thoughts), & some which do not cohere. Textbook p155. The Gracch behavior my thoughts & yours is "the most absolute in nature." Textbook p155

⁺R. L. Nettleship: Remains, I, p 94.

"With men of a speculative turn, there
come raptures, meditative, sweet, yet
angstful hours, when in wonder & fear
you ask yourself that unanswerable
question: Who am I? ... Pity that
all Metaphysics had hitherto proved
so impossible, unproductive! The
secret of Man's Being is still like
the Sphinx's secret: a riddle that
he cannot solve."

Carlyle: Santos Resatino I, VIII

are come into existence is
 those of reality, even the highest

individual self as a centre of the world,
limitable & indefinable psychic
promulity." Psychology & Religion pp 47-
49. "This promulity is often surprised
in insight or knowledge to the unconscious
L L Whyte's simple words -
discovery.

* Cf James: Textbook of Ps. pp 463 ff.

- "The Temper"

have a definition of
 X Russell defines a mind as "all the
 mental events connected with a given mental
 event by "experience", i.e. by mnemonic
 causation." This "experience" is "all those
 mental events which can be reached from
 the given event by a mnemonic causal
 chain, which may go backwards or
 forwards." (Outline of Phil pp 298 ff)
 The difficulty (or rather the impossibility) is
 to show that continuity in the mnemonic causal
 chain runs unbrokenly alongside the
 physical. One can only say that on
 theoretical grounds it is extremely likely.
 In that case, according to Russell's
 definition, all men, or even all mammals,
 are "one experience".

He difficulties for making it
oppose to show that continuously the "innocent causal
claim" runs unbrokenly alongside the
physical. One can only say that on
theoretical grounds it is extremely likely.
In that case, according to Russell's
definition, all men, & even all mammals,
are "one experience".

o ~~An example of~~ the contrary & (as I believe) mistaken view, that the 'collective mind' is of another nature than the individual's (for these manifest disconcertingly) is taken by Durkheim: Année Sociologique, ii, pp 29 ff. *Long - M. Rev. 315*

* On 'God's same-difference' as combining
the same experience of finite subjects.
See C.A. Richardson: Happiness, Freedom,
r 95, p.157.

+ St. Royce: W & U 1 i, pp 397 ft: ~~the~~
~~great as a fact is to meet for a moment~~
+ John Cairns: Madin & Phil & R pp 120 ft.

Friede

x John Caird says of the family, humanity,
 & such ~~higher common~~ organisations of
 selves, that they are "more truly me than
 my private self. Apart from them I have
 no real self, or only the false self of a
 fragment, lacking itself for the whole."
 Intro. to Phil. of R. pp 264-5. And
 Royce: "My Country is my own self.
 More nationally expressed than ... I as yet am
 consciously nation." W & the I, ii, p 32.

o "Can there be a ... relation more contradict-
-ory than men," (asked A. C. Bradley) "who
being a pin point physics, & in [redacted] not his
true self unless he [redacted] desires, to be God?
1 of Religion p. 262 [redacted]
+ Luke XV. 4.

* "We are at once ourselves & another,
ourselves & several others, ourselves & all
others. ourselves & the universe, ourselves
& infinity." *Maeterlinck: Mountain Path*

^o Boanquet: What Religion is. pp 10 ff.

"I am," says Tagore, "in
accord to Tagore, I am
liking for granted "that
our self is the universal
truth, & that we are not all
essentially one," but ~~is not~~
not for his own separate
individual existence
Sadhana, V. 1411

Fight
 we cannot ~~hate~~ this self
 with this self, or hate
 in life if ^{and have} bent to no
 other & "This above all,
 this our self be true"
 futile advice if my
 self is humble & unambitious,
 without higher & lower
 grades?

Unsure. That is an over-simplified, ^{abstract,} one-pole view. Merging is only half the story. The most individual man is the least individual; the ^{generally} ~~most~~ distinguished ~~in the~~ man has ^{the maximum} ~~most~~ of common humanity in him. He who does not surrender his own point of view has no point of view to surrender. No merging of will, no will. It is the ungenerous, unimaginative mind, unwilling to lose himself in ^{something} ~~something~~ ^{and} ~~and~~ ^{integrating} ~~integrating~~ ^{his} ~~his~~ ^{self} ~~self~~ ^{means} ~~means~~ ^{difficultiation} ~~difficultiation~~ ^{into} ~~into~~ ^{all} ~~all ^{individuals} ~~individuals~~. a wider self, that is least a person, such is demonstrably the case in this life, but what of the next? If the past is done with, then indeed death means annihilation. But if (as in ~~the next~~ Part III I shall maintain) the past is indestructible, then the lower pole of the self, & every level of the self's ramifications, survive, & the ~~the~~ other life is no different ⁱⁿ principle from this one. On the other hand, an 'immortality' which abolishes the past instead of including & saving it, is hollow, unreal, & no immortality at all. Indeed it is absurd to suppose that ^{anyone} ~~in~~ this world or the next, can be saved by merely losing himself in a higher whole, or by merely refusing to be lost in a higher whole.~~

Answer: Key ~~is the only kind~~ merge as nothing else can. I am nothing + you are nothing but accommodation for an object. And^a nothing cannot hold aloof from^a nothing: it is neither equipped for nor needs weapons to resist invasion by another like itself. All we have to do in order to find identity is to find a common object. ⊗ Our points of view are bound to be somewhat different.

Objection 7 The arguments may be for merging, but ^{the} instinct of men everywhere is against it. "The God of our popular Christianity is but one member of a Pluralistic system. He ^{stands} outside of each other, just as the Church, the saints, & the angels stand outside of both of us." +

x Gen. Dionysius, the most uncompromising of mystics, insists that in the "Super-Essence" all things are "fused yet distinct." On one side the soul merges with the Godhead, on the other it persists as itself, & this very being consists of two paradoxes. C.E. Rolt: D. pp 29, 30.

⑧ I'm thinking truly, says A.C. Bradley,
I think what is the same for all who
think truly. For if I'm thinking ~~one~~ time
are exactly the same, & together we
transcend our particular selves: what
thinks in us is a universal self. But
this universal thinking subject is not
~~another~~ mind, a separate mind, or
another subject than you & I.
Ideals of Religion pp 253 ff

+ Warr. James P.V. pp 110, 111

Consent: unanimous.
of the mind

practical effectiveness, all demand the bi-polar self, merged above, separated below. Religion insists on little else. The identity of the self of every creature with the Self is the grand theme of the Upanishads, of the Buddhists, of the Sufis. The New Testament exhausts metaphors & simile in the effort to bring home this the fundamental law of ~~life~~ our life. "I am in my Father, & ye in me, & I in you." What can be made of such a statement if we are unopen to one another? The branches are the Vine, & the Vine is the branches. We are members of a spiritual body, & of one another, so that if one member suffer all the members suffer with it. What is the function of the Holy Spirit if the believers to whom it is promised can only be influenced indirectly, through sense-experience? What has the Logos to do with unspingable, self-contained selves, once these are created? One side of the truth is that though we must "work out our own salvation with fear & trembling" it is God who worketh in us "both to will & to do of His good pleasure." Our miserable human condition does not stand in the way of our becoming "partakers of the divine nature." And countless oracles - the majority quite simple & unlearned - testify to the working truth of the doctrine. Man deliberately becomes to God what a man's hand is to a man. When the saint becomes like God he does not copy Him, but realises Him as the other pole of himself. "God is not proved or known by anything foreign to His own being." It needs "knowledge of is, in one point of view, man's knowledge of God, it is in another God's knowledge of Himself."

Objection 8. The real objection is not to the unity of all selves in a supreme Self, but to their progressive unification on their way up to Him. Where is the evidence for nuclei of consciousness intermediate between man & God?

Answer: Where is there not such evidence? Life is a ceaseless vertical movement between higher & lower ^{grades} aspects of the self. One second I am feeling for my friends, the next for my country, the next for my aching tooth. In a split second I shift from a heliocentric viewpoint outlook to an atom's, or from extremes of objectivity to extremes of subjectivity. And if, coming to my senses, I actually attend to what is happening, I can feel myself growing and thinking. The self's boundaries are always falling & rebuilding. My observer, varying his range, confirms my story. To deny the reality of what I experience myself to be, & what this observer me to be, to deny this in favour of some a priori theory about what I can & cannot be, is sheer repetition. Let us then be true to our own only true, deep-buried selves, Being one with which we are one with the whole world.

"God is not external to anyone" said Plotinus. He is the soul's Root, & the mind's Centre.

"And there are divisions of operations, but it is the same God which worketh all in all.... But all these worketh that one & the selfsame Spirit, dividing to every man severally as he will" 1 Cor XII. 6, 11.

If God is Love, does he not invade us? ... John of Norwich says "It is all that is good, as is my right, & the goodness that God's loving faith, it is He," also "our Reason" ... Lur. D. L. pp. 18, 199.

Plotinus' great mistake is that he makes clear the self - point against only relative inspiration. Nothing could be further from the truth than his doctrine that we cannot know what is going on in the higher mind! They are mine, myself.

+ James P.U. p169

On the complex life of God & man, & the solidarity of man, as taught in the New Testament, see Rufus Jones M.R. pp 3-18.

As St. Irenaeus has said, the idea of inferior spiritual atoms is flatly contradictory to Christianity. The New Testament gives an absolutely fluid concept of personality. Personal Idealism & Mysticism pp 94H

+ John XIV, 20. Cf also X, 30, & Mat XVIII. 5: "And whoso shall receive one such little child in my name receiveth me." + John XV

* Rom XII, 5; 1 Cor VI. 15; 1 Cor XII. 12; Eph. IV, 25. Cf the Nicene Creed: "The mystical body of thy Son, which is the blessed company of all faithful people."

Malbranche is one of many who have believed that we apprehend ideas by mystical communion with the divine consciousness, & so see all things in God. From HMP 27 Concise 103

* Phil. II, 13.

* 2 Pet I, 4 It seems as if man is always forgetting either the immanence of God or his transcendence, & then over-compensating for his error.

* Cf. St. Augustine: Confessions BK X, Ch VII

+ John Cairns Letter to Phil & Helen, p 88

all
* Fellowship believed that if we felt always towards one another as we occasionally do to those we love best, individuality as we now know it would melt into a universal being in & for one another, & consciousness of another would be consciousness of oneself.

The Vine & its leaves
the house & its door
house & its door

"Matthew Arnold: 'Empedocles on Actaeon'"